

ORESTIS
TOUFEKTSIS

DUETT

für zwei Violinen
(1993)

Dauer: ca. 5 min.

DUETT for 2 Violins

♩ = 40

The musical score is written for two violins, Vno 1 and Vno 2, in common time (C). The tempo is marked as ♩ = 40. The score consists of four systems of two staves each.

- System 1 (Measures 1-3):** Vno 1 starts with a half note G4 (pp), followed by a quarter note A4 (pizz.) and a quarter rest. Vno 2 has a whole rest in measure 1, then a quarter note G3 (sffz), a quarter note A3 (pizz.), and a half note B3 (arco). Dynamics include pp, sffz, ppp, and fff.
- System 2 (Measures 4-6):** Vno 1 has a half note G4 (arco), a quarter note A4 (5), and a quarter rest. Vno 2 has a whole rest in measures 4 and 5, then a half note G3 (pizz.). Dynamics include ff, ppp, mf, and sfz. A first ending bracket (1) covers measures 5 and 6.
- System 3 (Measures 7-9):** Vno 1 has a half note G4 (mp), a quarter note A4 (f), and a quarter rest. Vno 2 has a half note G3 (ff), a quarter note A3 (ppp), and a quarter rest. Dynamics include mp, f, ppp, mf, and sfp.
- System 4 (Measures 10-12):** Vno 1 has a half note G4 (pizz.), a quarter note A4 (sffz), and a quarter rest. Vno 2 has a half note G3 (ppp), a quarter note A3 (arco), and a half note B3 (5). Dynamics include ppp, mf, and fff.

Additional markings include (sul. la) arco and (sul. re) mp for the final notes in measures 6 and 9 respectively.

13

Vno 1

Vno 2

ppp

arco

mp

ff

gliss.

15

Vno 1

Vno 2

sul mi

(ff)

sfz

sfz

sfz

sfz

16

Vno 1

Vno 2

sul mi

(ff)

sfz

sfz

sfz

sfz

gliss.

ff sempre

17

Vno 1

Vno 2

sul mi

(ff)

sfz

sfz

sfz

sfz

pizz.

(pizz.)

(ff)

Vno 1

18

(ff)

5

3

sul la

sfz

sfz

5

3

3

gliss.

Vno 2

Vno 1

19

p

f

6

sfz

Vno 2

pizz.

ff sempre

arco

gliss.

mp

Vno 1

20

sfz p

fff

mp

gliss.

Vno 2

f

mp

sfz

Vno 1

22

gliss.

ff

mp

ff

mp

ppp

ppp

Vno 2

ppp

ppp