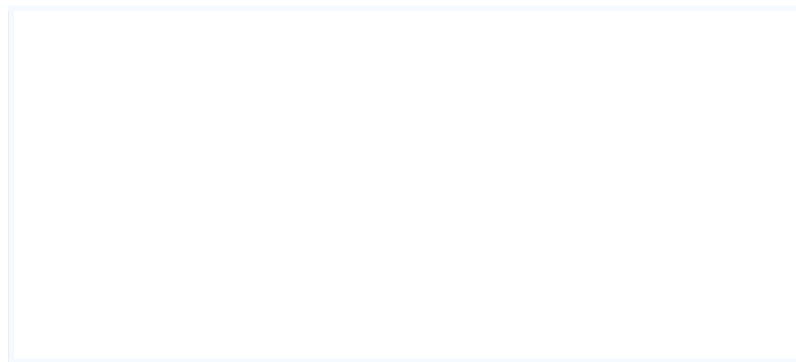




ORESTIS TOUFEKTSIS

NALOS - ACKMI

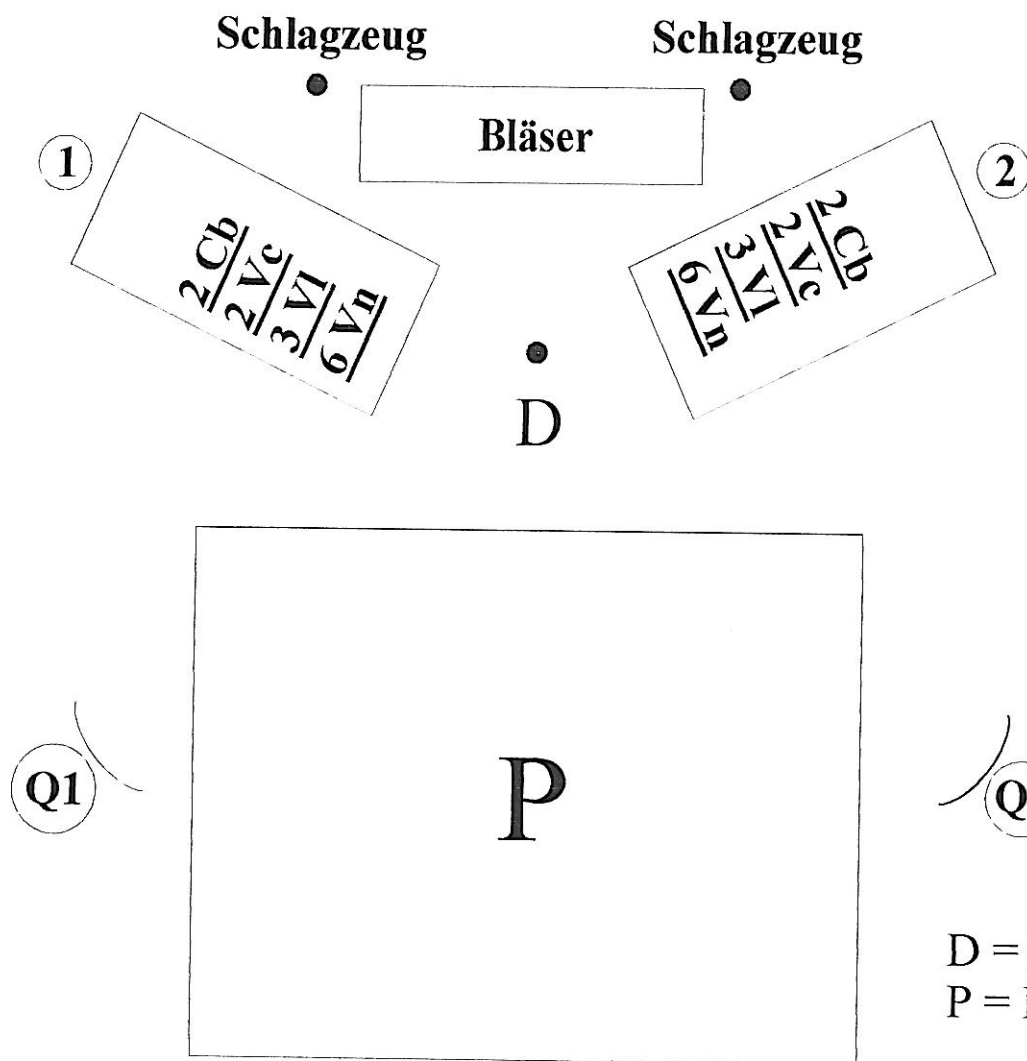
*für großes Orchester
und 2 Streichquartette*



*Dauer ca 8 min
1998*

Aufstellung im Saal

Die zwei Streichergruppen ① und ② sollen möglichst weit entfernt voneinander aufgestellt werden.



♪ = Bartok pizz.
 ord. = ordinario
 s.p. = sul ponticello
 s.t. = sul tasto
 ↗, ↘ = Kurzes glissando auf- bzw. abwärts

D = Dirigent
 P = Publikum

Besetzung:

Bläser:

- 2 Flöten (fl.)
- 2 Oboen (ob.)
- 2 Klarinetten in B (kl.)
- 2 Hörner in F (cr.)
- 2 Trompeten in B (trp.)
- 2 Posaunen in B (trb.)

Schlagzeug (2 Spieler erforderlich):

- 3 Pauken : D,G,d (Timp.)
- 1 Becken (aufgehängt) (Piatti)
- 1 Holzblock (Wbl.)
- 1 Triangel (Trian.)

Streicher (einschließlich 2 Streichquartette):

Die Streicher sind in zwei Gruppen (in der Partitur als 1 und 2 bezeichnet) und zwei Streichquartette (in der Partitur als Q1 und Q2 bezeichnet) aufgeteilt (siehe Aufstellung im Raum).

	<u>Gruppe 1</u>	<u>Gruppe 2</u>	<u>Q1</u>	<u>Q2</u>
16 Violinen (Vn)	6	6	2	2
8 Bratschen (VI)	3	3	1	1
6 Violoncelli (Vc)	2	2	1	1
4 Kontrabässe (Cb)	2	2	-	-

Die ganze Partitur ist klingend (in C) notiert.
 (Nur Kontrabässe klingen eine Oktave tiefer als notiert)

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings (pp, mf, fff, s.p.), articulation (sf, senza vib.), and performance instructions (tutti ①, tutti ②). The score is divided into measures, with some measures containing complex rhythmic patterns and fingerings.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and vocal soloists. The score includes dynamic markings like *ff*, *pp*, *mf*, and *mp*, and performance instructions such as *senza sord.* and *1. solo con sord.* It is divided into sections marked with circled numbers 1 and 2, and includes parts for vocal soloists (vc) and a choir (cb).

6.

Handwritten musical score for a symphony orchestra, measures 40 to 45. The score includes staves for Flute 1 (fl1), Clarinet 2 (kl2), Timpani (timp), Violins 1 & 2 (vn1,2), Violins 3 & 4 (vn3,4), Violins 5 & 6 (vn5,6), Viola 1 (vl1), Viola 2 (vl2), Viola 3 (vl3), Violoncello 1 (vc1), Violoncello 2 (vc2), Contrabass 1 (cb1), and Contrabass 2 (cb2).

Measure 40: Flute 1 and Clarinet 2 have whole rests. Timpani has a whole rest. Violins 1, 2, 3, and 4 play a half note G4 (sf) followed by a half note A4 (sf). Violins 5 and 6 play a half note G4 (sf) followed by a half note A4 (sf). Viola 1, 2, and 3 play a half note G4 (sf) followed by a half note A4 (sf). Violoncello 1 and 2 play a half note G4 (sf) followed by a half note A4 (sf). Contrabass 1 and 2 play a half note G4 (sf) followed by a half note A4 (sf).

Measure 41: Flute 1 and Clarinet 2 have whole rests. Timpani has a whole rest. Violins 1, 2, 3, and 4 play a half note G4 (sf) followed by a half note A4 (sf). Violins 5 and 6 play a half note G4 (sf) followed by a half note A4 (sf). Viola 1, 2, and 3 play a half note G4 (sf) followed by a half note A4 (sf). Violoncello 1 and 2 play a half note G4 (sf) followed by a half note A4 (sf). Contrabass 1 and 2 play a half note G4 (sf) followed by a half note A4 (sf).

Measure 42: Flute 1 and Clarinet 2 have whole rests. Timpani has a whole rest. Violins 1, 2, 3, and 4 play a half note G4 (sf) followed by a half note A4 (sf). Violins 5 and 6 play a half note G4 (sf) followed by a half note A4 (sf). Viola 1, 2, and 3 play a half note G4 (sf) followed by a half note A4 (sf). Violoncello 1 and 2 play a half note G4 (sf) followed by a half note A4 (sf). Contrabass 1 and 2 play a half note G4 (sf) followed by a half note A4 (sf).

Measure 43: Flute 1 and Clarinet 2 have whole rests. Timpani has a whole rest. Violins 1, 2, 3, and 4 play a half note G4 (sf) followed by a half note A4 (sf). Violins 5 and 6 play a half note G4 (sf) followed by a half note A4 (sf). Viola 1, 2, and 3 play a half note G4 (sf) followed by a half note A4 (sf). Violoncello 1 and 2 play a half note G4 (sf) followed by a half note A4 (sf). Contrabass 1 and 2 play a half note G4 (sf) followed by a half note A4 (sf).

Measure 44: Flute 1 and Clarinet 2 have whole rests. Timpani has a whole rest. Violins 1, 2, 3, and 4 play a half note G4 (sf) followed by a half note A4 (sf). Violins 5 and 6 play a half note G4 (sf) followed by a half note A4 (sf). Viola 1, 2, and 3 play a half note G4 (sf) followed by a half note A4 (sf). Violoncello 1 and 2 play a half note G4 (sf) followed by a half note A4 (sf). Contrabass 1 and 2 play a half note G4 (sf) followed by a half note A4 (sf).

Measure 45: Flute 1 and Clarinet 2 have whole rests. Timpani has a whole rest. Violins 1, 2, 3, and 4 play a half note G4 (sf) followed by a half note A4 (sf). Violins 5 and 6 play a half note G4 (sf) followed by a half note A4 (sf). Viola 1, 2, and 3 play a half note G4 (sf) followed by a half note A4 (sf). Violoncello 1 and 2 play a half note G4 (sf) followed by a half note A4 (sf). Contrabass 1 and 2 play a half note G4 (sf) followed by a half note A4 (sf).

fl. *p sempre*

kl. *p sempre*

cr. *p sempre*

trp. *p sempre*

trb. *1. solo p sempre*

Timp. *Triam. mf*

vn1,2 *(pizz) arco s.p. sf*

vn3,4 *sf*

vn5,6 *sf*

① vl *pizz sf*

vc *pizz sf*

cb *pizz sf*

vn1,2 *pizz sf*

vn3,4 *pizz sf*

vn5,6 *pizz sf*

② vl *p*

vc *pizz batt. collegato sf*

cb *pizz sf*

vn1 *J.S. BACH (Fuga h. moll) senza vib. p sempre*

vn2 *senza vib. mp*

③ vl *senza vib. mf*

vc *senza vib. p*

* batt col legno+crini su corde vuote

fl. (div.)

ob. p sempre

kl. 1. solo

cr. 1. con sord. 2. (senza sord.) p sempre

trp. 1. solo senza sord.

trb. con sord. tutti

Tran. Timp.

vn1,2 arco s.p. pizz sf

vn3,4 div. s. arco s.p. pizz sf

vn5,6 arco s.p. pizz sf

vl1 (pizz) arco s.p. pizz sf

vl2 (pizz) arco s.p. pizz sf

vl3 arco s.p. pizz sf

vc pizz mf sf

cb pizz sf

vn1,2 p < mf sf

vn3,4 p < mf sf

vn5,6 p < mf sf

vl1 arco s.p. pizz sf

vl2 arco s.p. pizz sf

vl3 arco s.p. pizz sf

vc 1. solo arco s.p. div. 2. tutti sf

cb (1. solo) pizz sf

vn1

vn2

vi mf mp

vc mp mf

11.

vn1
vn2
Q1 vl
vc

vn1
vn2
Q2 vl
vc

molto cantabile

st. PPP

st. PPP

st. PPP

tutti ①, ②: PPP / glissandi senza accenti

vn1
vn2
vn3
① vn4
vn5
vn6

77

78

vn1
vn2
vn3
② vn4
vn5
vl1
vc1

vn1
vn2
vl
vc

* so hoch wie möglich