

***ORESTIS
TOUFEKTSIS***

A R S Y O N

Für großes Orchester

Dauer: 8 min.

1998

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Besetzung:

Bläser:

2 Flöten (1 auch Piccolo)	Fl.
2 Oboen	Ob.
2 Klarinetten in B	Kl.
1 Fagott	Fg.
4 Hörner in F	Cr.
2 Trompeten in B	Trp.
2 Posaunen in B	Trb.
1 Tuba	Tb.

Schlagzeug:

(5 Spieler erforderlich)

1 Xylophon	Xyl.
1 Marimbaphon	Mar.
1 Vibraphon	Vib.
1 Holzblock	Wbl.
2 Bongos	Bng.
1 Triangel	Trn.
4 Pauken	Timp.

Streicher:

21 Violinen	Vn.
10 Bratschen	Vl.
6 Violoncelli	Vc.
4 Kontrabässe	Kb.

Die ganze Partitur ist klingend (in C) notiert.

(Außer Kontrabässe: klingen eine Oktave tiefer als notiert, und
Piccolo: klingt eine Oktave höher als notiert)

Vorzeichen gelten innerhalb eines Taktes.

Dauer: 8 min.

1998

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Cor (Cr), Trumpet (Trp), Xylophone (Xyl), Maracas (Mar), Tom-tom (Tm), Timpani (Timp), Violins (Vn), Viola (Vl), Violoncello (Vc), and Kontrabaß (Kb). The score is divided into five measures, with a tempo marking of $\text{ca. } 3''$ and a metronome setting of $\text{♩} = 60$.

Key performance instructions and dynamics include:

- Flute (Fl):** 1. solo, pp , pp sempre , picc.
- Oboe (Ob):** 1. solo, pp sempre
- Clarinet (Kl):** div., sempre pp , 1. solo
- Cor (Cr):** 1. solo, pp sempre
- Trumpet (Trp):** 1. solo con sord., pp sempre
- Xylophone (Xyl):** p , mp , pp
- Violins (Vn):** senza vib., ppp sempre , div. pizz , arco gliss. , simile , ppp sempre , gliss. , ppp sempre , simile , div.
- Viola (Vl):** div. , gliss. , ppp sempre , simile , gliss. , div. , simile , ppp sempre
- Violoncello (Vc):** div. , gliss. , ppp sempre , pizz , arco gliss. , div. , simile , ppp sempre
- Kontrabaß (Kb):** div. , pizz , arco , gliss. , ppp sempre , 3. solo , arco , simile

Additional markings include $\text{ca. } 3''$, $\text{♩} = 60$, 1. solo , pp , pp sempre , picc. , div. , sempre pp , 1. solo , pp sempre , 1. solo con sord. , pp sempre , senza vib. , ppp sempre , div. pizz , arco gliss. , simile , ppp sempre , gliss. , ppp sempre , simile , div. , gliss. , ppp sempre , simile , div. , simile , ppp sempre , pizz , arco gliss. , div. , simile , ppp sempre , div. , gliss. , ppp sempre , 3. solo , arco , simile .

x = auf dem Resonanzkörper streichen

Handwritten musical score for a symphony orchestra, measures 6 through 9. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Trp), Trombone (Trb), Tuba (Tb), Violin (Vn), Viola (Vl), Violoncello (Vc), and Double Bass (Kb).

Measure 6:

- Fl: *b.e.* (basso continuo), *pp sempre*
- Ob: *pp sempre*
- Kl: *b.e.* (basso continuo), *pp sempre*
- Fg: *b.e.* (basso continuo), *pp sempre*
- Trp: *pp sempre*
- Trb: *pp sempre*
- Tb: *pp*
- Vn: *gliss.* (glissando), *simile*
- Vl: *sva* (sustained vibrato), *pp*
- Vc: *pp*
- Kb: *pp*

Measure 7:

- Fl: *picc.* (piccato), *pp sempre*
- Ob: *pp sempre*
- Kl: *pp sempre*
- Fg: *pp sempre*
- Trp: *pp sempre*
- Trb: *pp sempre*
- Tb: *pp*
- Vn: *gliss.* (glissando), *simile*
- Vl: *sva* (sustained vibrato), *pp*
- Vc: *pp*
- Kb: *pp*

Measure 8:

- Fl: *pp sempre*
- Ob: *pp sempre*
- Kl: *pp sempre*
- Fg: *pp sempre*
- Trp: *pp sempre*
- Trb: *pp sempre*
- Tb: *pp*
- Vn: *gliss.* (glissando), *simile*
- Vl: *sva* (sustained vibrato), *pp*
- Vc: *pp*
- Kb: *pp*

Measure 9:

- Fl: *pp sempre*
- Ob: *pp sempre*
- Kl: *pp sempre*
- Fg: *pp sempre*
- Trp: *pp sempre*
- Trb: *pp sempre*
- Tb: *pp*
- Vn: *gliss.* (glissando), *simile*
- Vl: *sva* (sustained vibrato), *pp*
- Vc: *pp*
- Kb: *pp*

3.

FL. 1.

Ob. 1.

Kl. 1.

Cr. 1. senza sord.
2. senza sord.
3. #8.
4. b.

Trp 1.
2.

Trb. 1.
2.

Tb

pp

(27)

Xyl.

Vib

Bg.

Trn.

1. vib.

2,3

Vn. 4-9

10-15

Vc. 1-3

Kb. 1,2

mp

mp

mf

mp

s.t. ex.

Handwritten musical score for a symphony orchestra, spanning measures 20 to 24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cr.), Viola (Vp.), Trumpet (Trn.), Violin (Vn.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 20: Flute (Fl.) and Oboe (Ob.) parts begin with a *picc.* (piccato) marking. The Clarinet (Cl.) and Bassoon (Fg.) parts feature a triplet of eighth notes.

Measure 21: The Clarinet (Cl.) and Bassoon (Fg.) parts continue with a triplet of eighth notes, marked *pp sempre* (pianissimo sempre). The Cello (Cr.) and Viola (Vp.) parts feature a triplet of eighth notes.

Measure 22: The Cello (Cr.) and Viola (Vp.) parts continue with a triplet of eighth notes. The Violoncello (Vc.) part features a triplet of eighth notes.

Measure 23: The Violoncello (Vc.) part continues with a triplet of eighth notes. The Double Bass (Kb.) part features a triplet of eighth notes.

Measure 24: The Double Bass (Kb.) part continues with a triplet of eighth notes. The Violoncello (Vc.) part features a triplet of eighth notes.

Handwritten annotations include:

- picc.* (piccato)
- pp sempre* (pianissimo sempre)
- col legno battuto su corde vuote* (col legno battuto su corde vuote)
- arco* (arco)
- ppp* (pianissimo)
- sf* (sforzando)
- mp* (mezzo-piano)
- 5.* (five)

