ORESTIS
TOUFEKTSIS

60 Diminutionen über Bilder

Auftragswerk ORF-Musikprotokoll 2012

2012

ORESTIS TOUFEKTSIS

60 Diminutionen über Bilder

für Bassklarinette in B, Akkordeon, Schlagwerk und Viola

Dauer: ca. 30 min.

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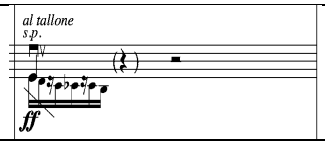
NOTATION

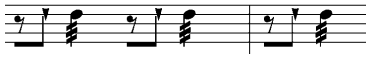
Vorzeichen gelten: innerhalb des Taktes
Vorzeichen mit Abwärts- bzw. Aufwärtspfeilen bedeuten ¼-Ton tiefer bzw. höher.

„Durchgestrichene“ 16-tel Balken: bedeuten allgemein „so schnell wie möglich“ und können auch Tonrepetitionen sein (möglichst betonungslos, Anzahl der Tonrepetitionen streng durch die Anzahl der Notenhälse bestimmt). Der Einsatz dieser „so schnell wie möglich-16-tel“-Figuren - **so wie bei den Streichern „*battuto/saltando*“-Figuren** - ist rhythmisch fixiert. Da die exakte Dauer dieser Figuren aber nicht fixiert werden kann, sind die darauf folgenden Pausen **in Klammern notiert und dienen NUR zur Verdeutlichung der Zählzeiten**.

Beispiel:	

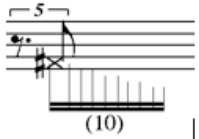
Bassklarinette:

Dreieckige Notenköpfe (Keil): slap-Ton



(Flöte: Zungenstoß/Paukeneffekt). Griffnotation (klingt eine Septime tiefer).

„durchgestrichene“ *Notenköpfe:* beim Anblasen gleichzeitig Klappe anschlagen

●	= Ton (normale Tongebung)
◑	= Ton mit Luftgeräuschbeimischung
○	= nur Luftgeräusch
● → ○ → ◑	= Allmählicher Übergang zwischen verschiedenen Tongebungen
	Vom angegebenen Ton so schnell wie möglich chromatische Schritte abwärts (Anzahl der chromatischen Schritte streng durch die Anzahl der Notenhälse bestimmt)

Viola:

s. p. ex. = sul ponticello extrem. Bogenhaare z.T. auf dem Steg, z.T. auf der Saite. Sehr großer Geräuschanteil.
s. p. = sul ponticello
ord. = ordinario
s. t. = sul tasto
s. t. ex. = sul tasto extrem. An der Griffstelle.

batt. = battuto
b.c.l. = battuto col legno
s.p.= sul ponticello extrem. Bogenhaare z.T. auf dem Steg, z.T. auf der Saite. Sehr großer Geräuschanteil.
s.t.= sul tasto extrem. Nach Möglichkeit: an der Griffstelle.

Vorzeichen mit ab- bzw. aufwärts Pfeilen bedeuten ca. ¼-Ton tiefer bzw. höher.

Partitur

Orestis Toufektsis
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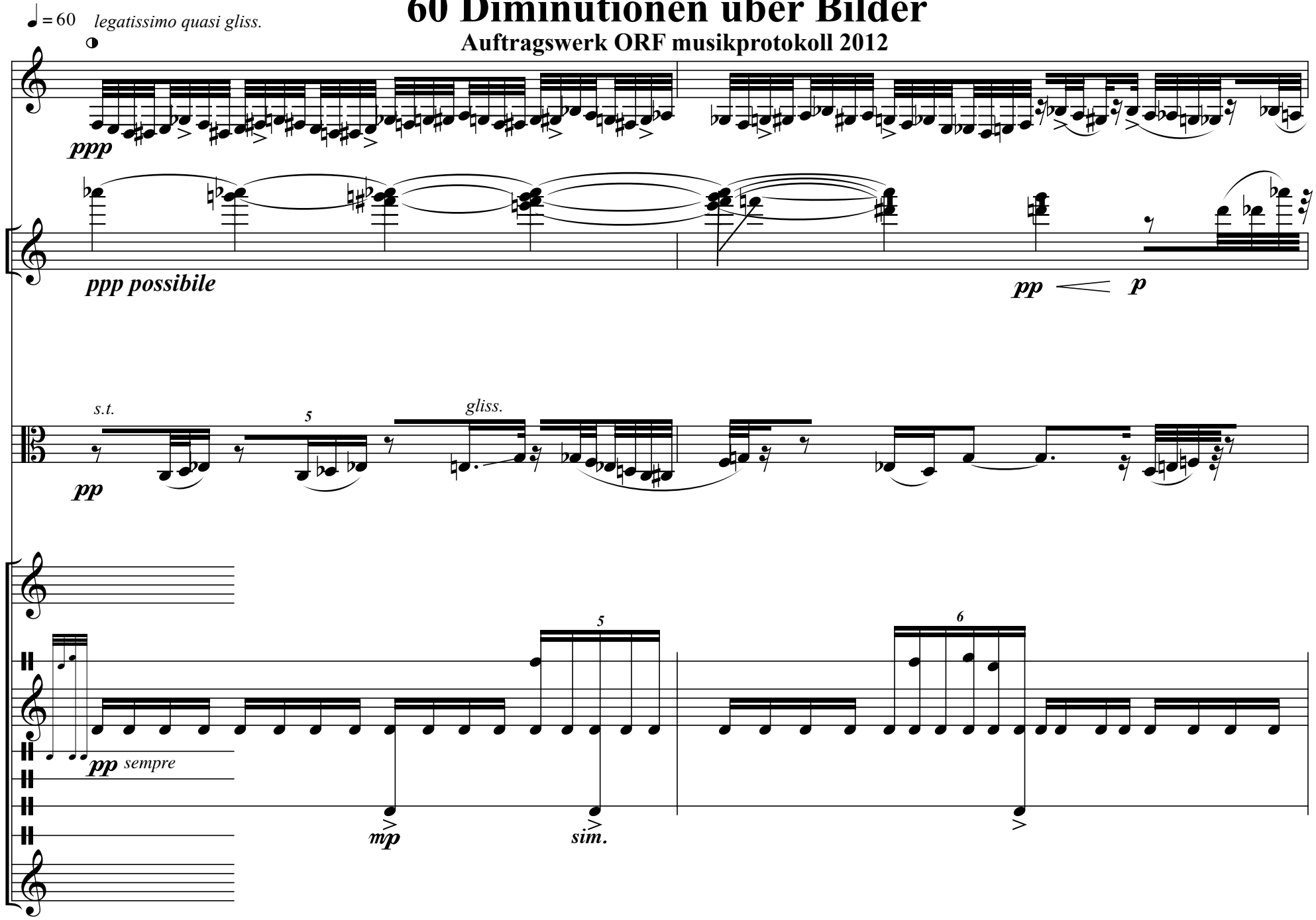
Auftragswerk ORF musikprotokoll 2012



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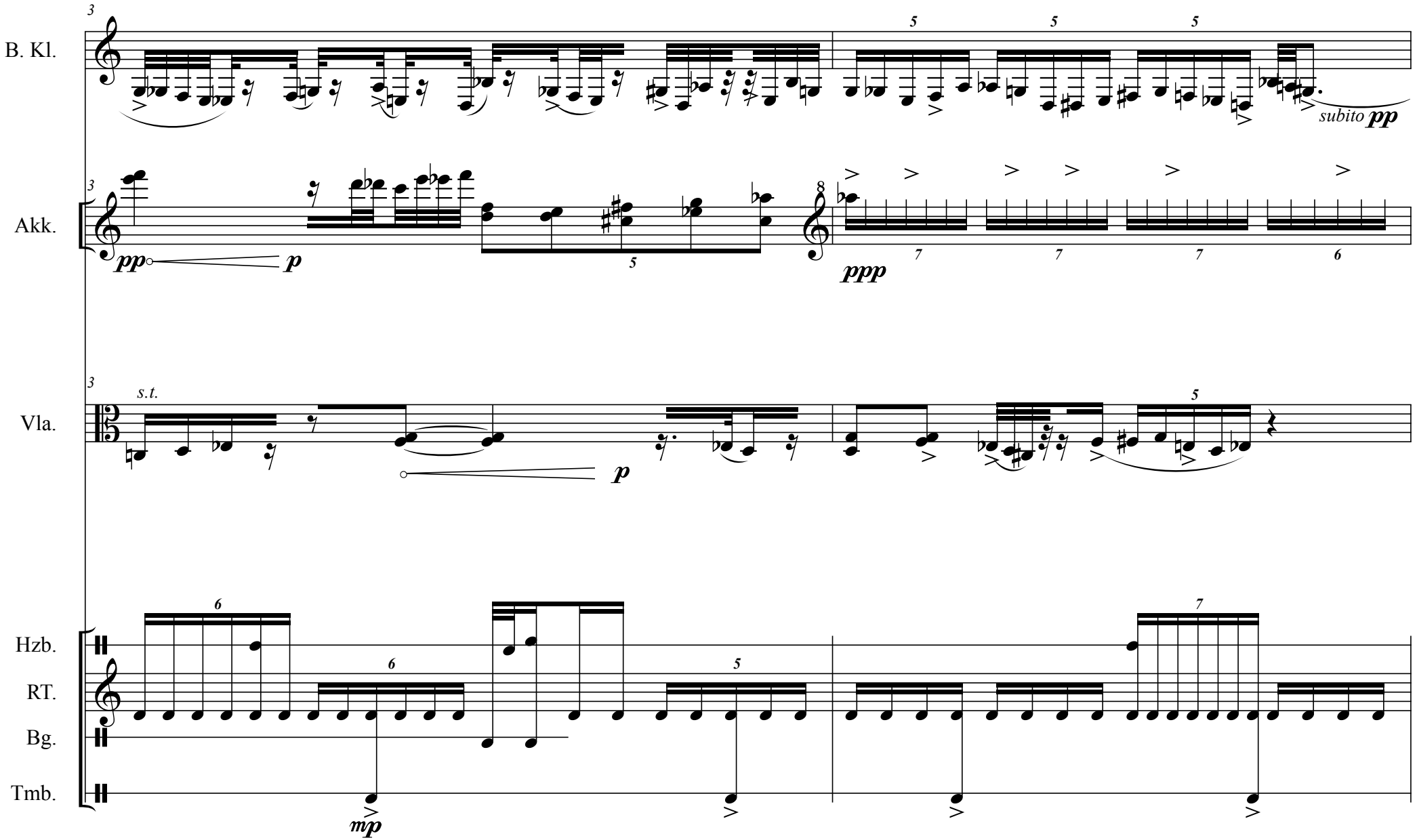
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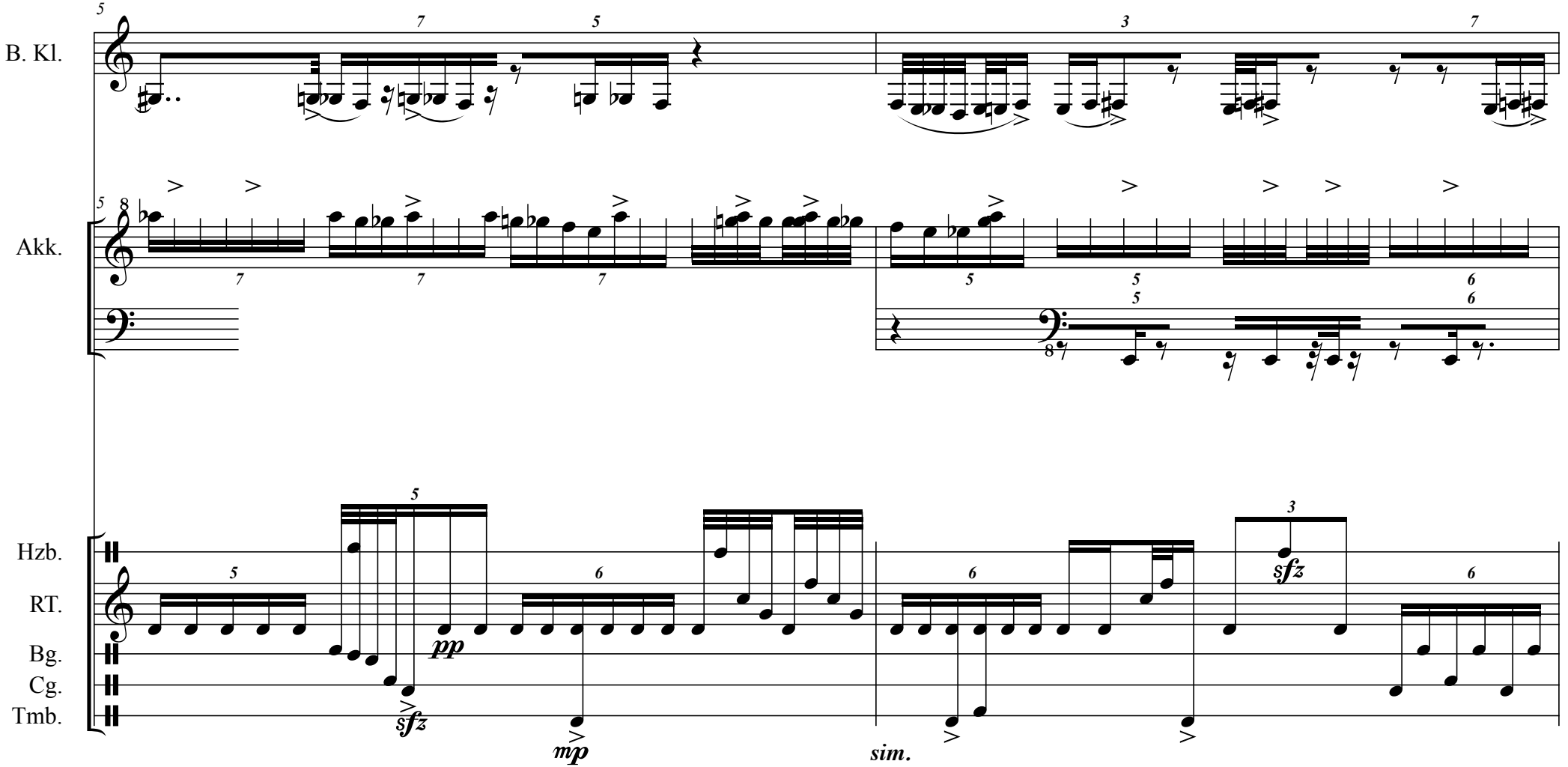
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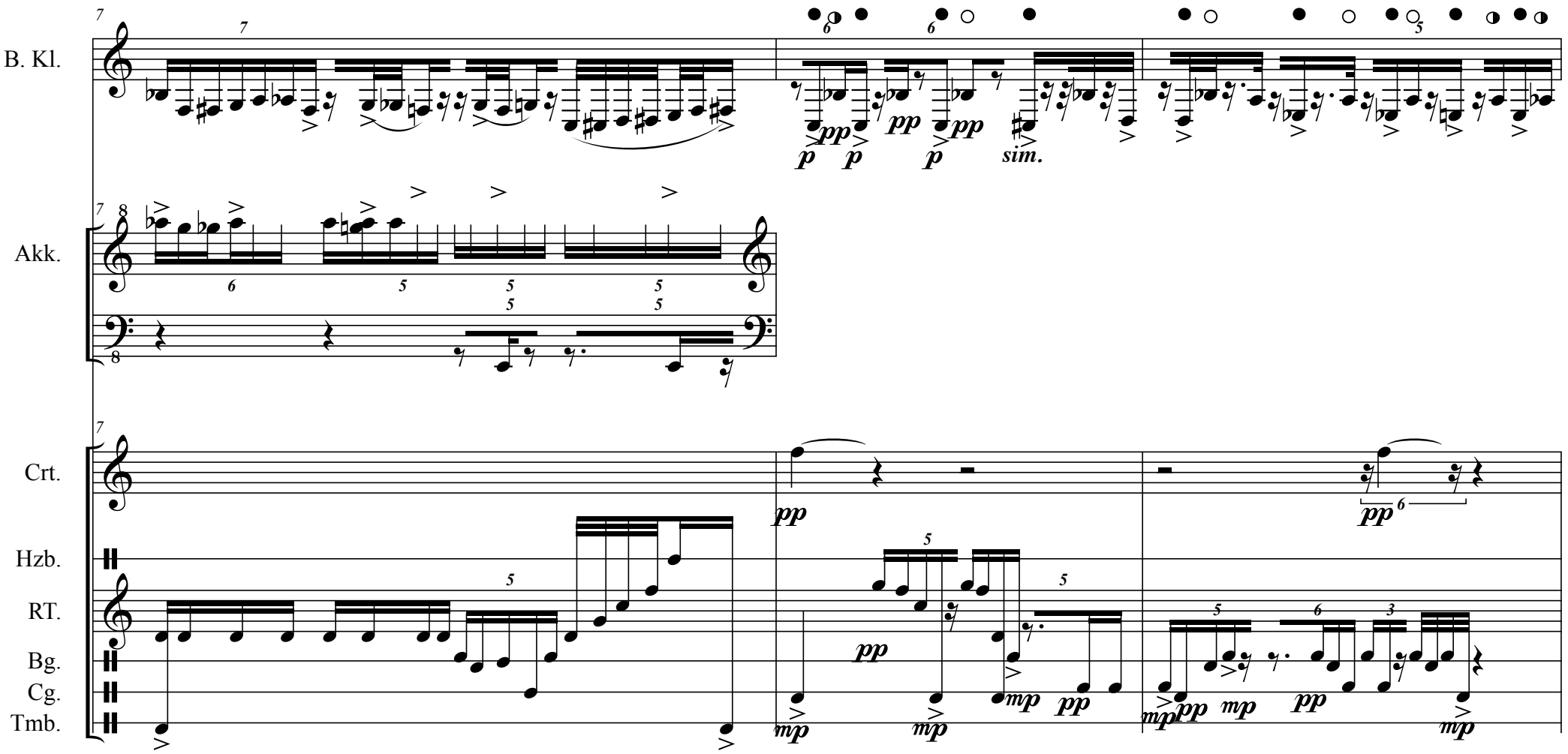
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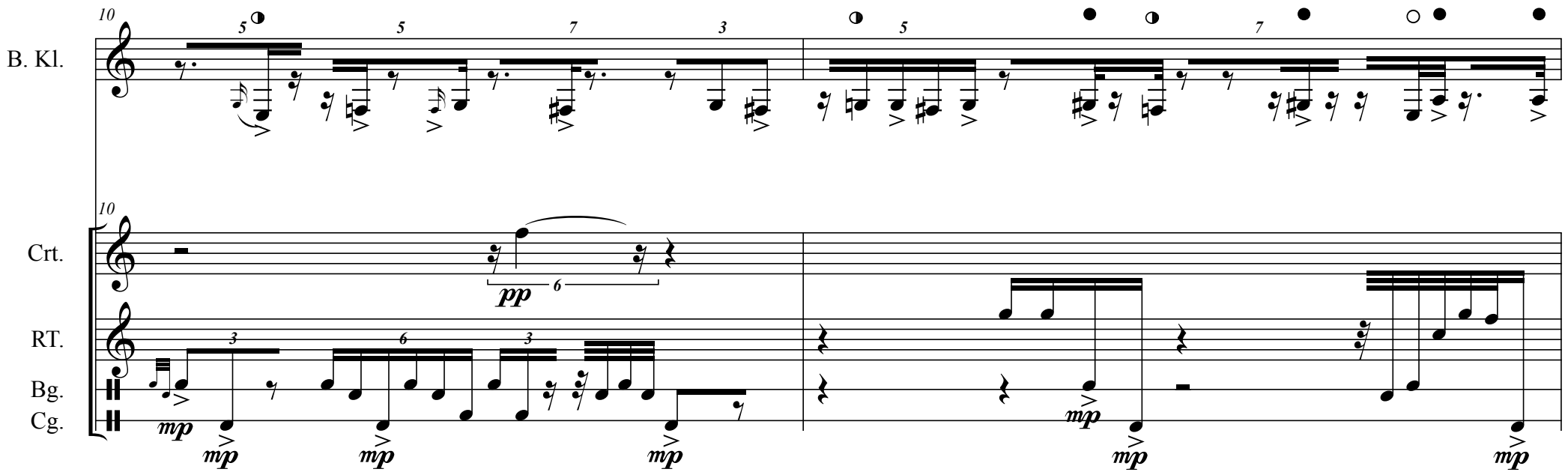
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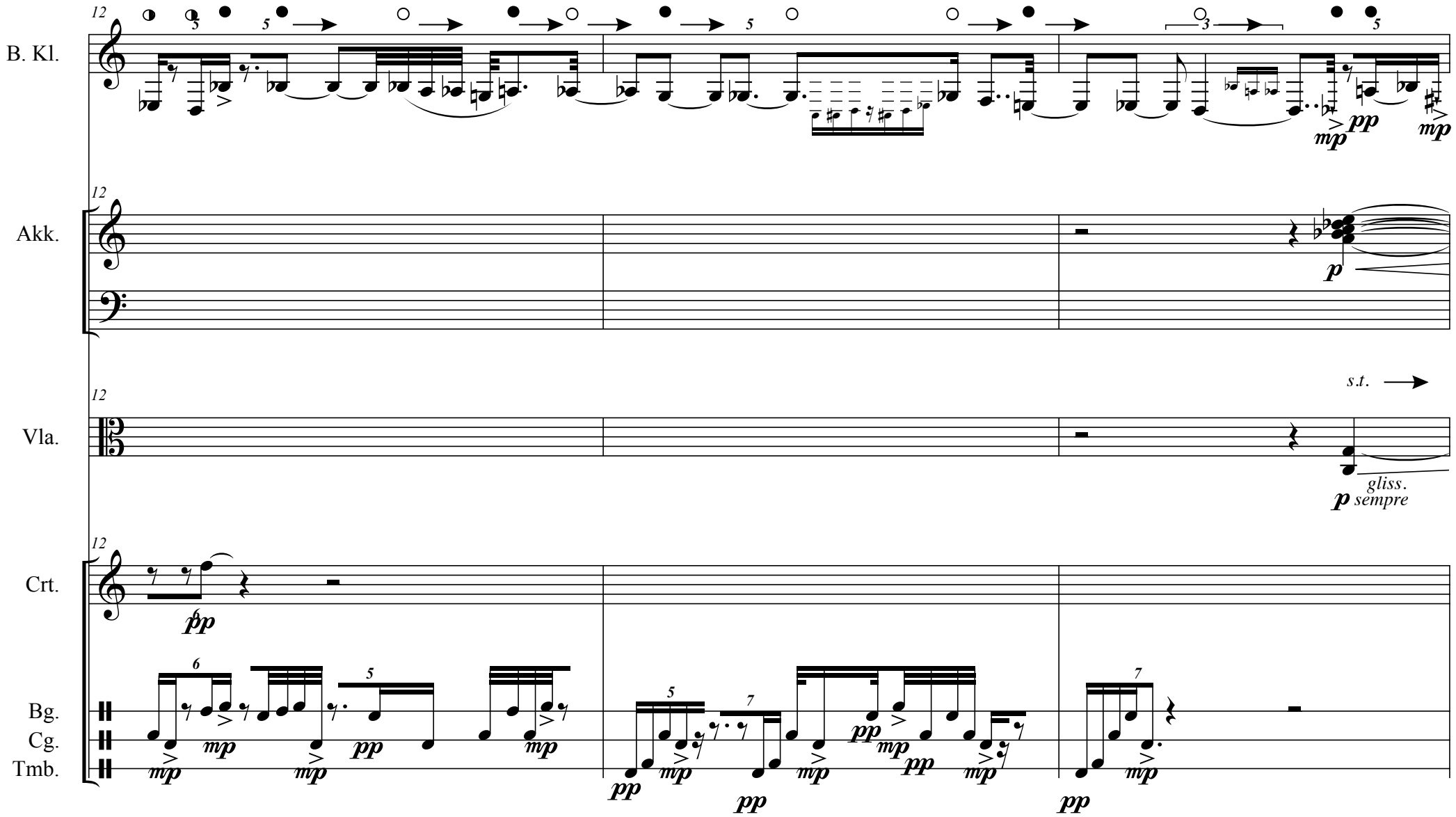
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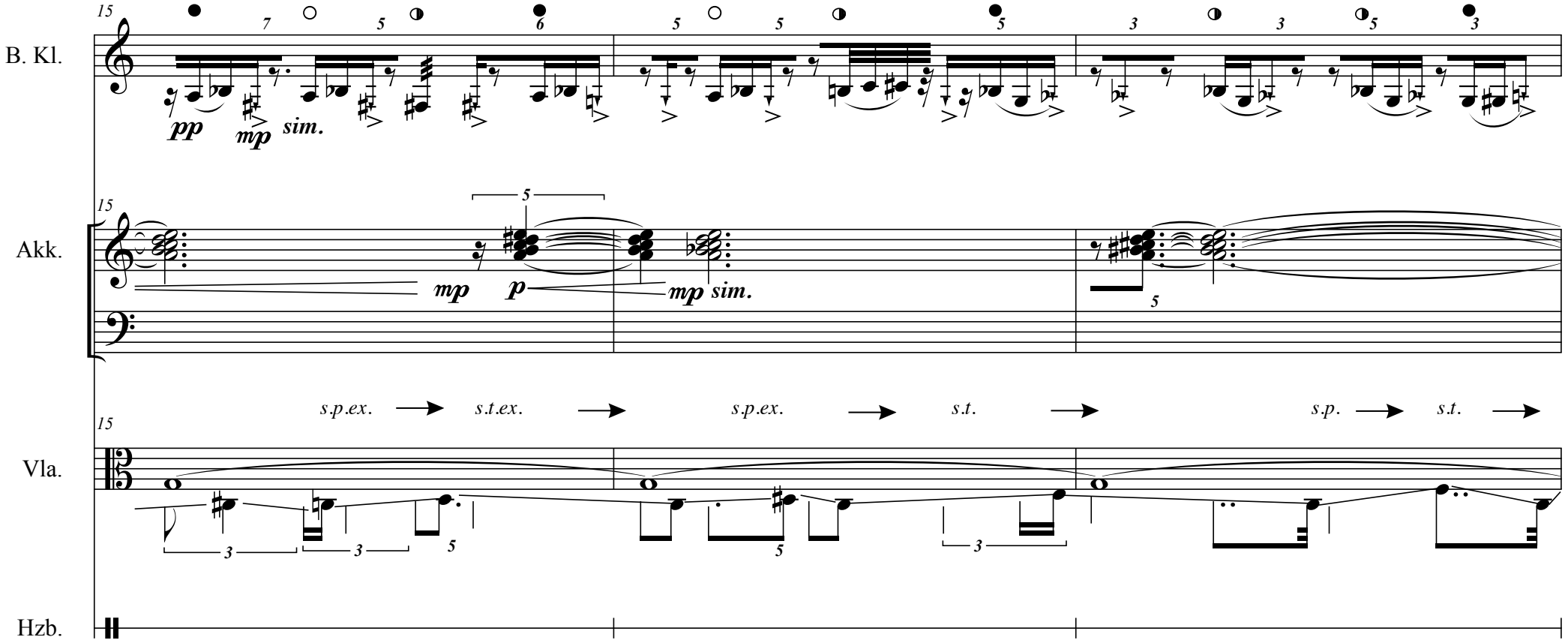
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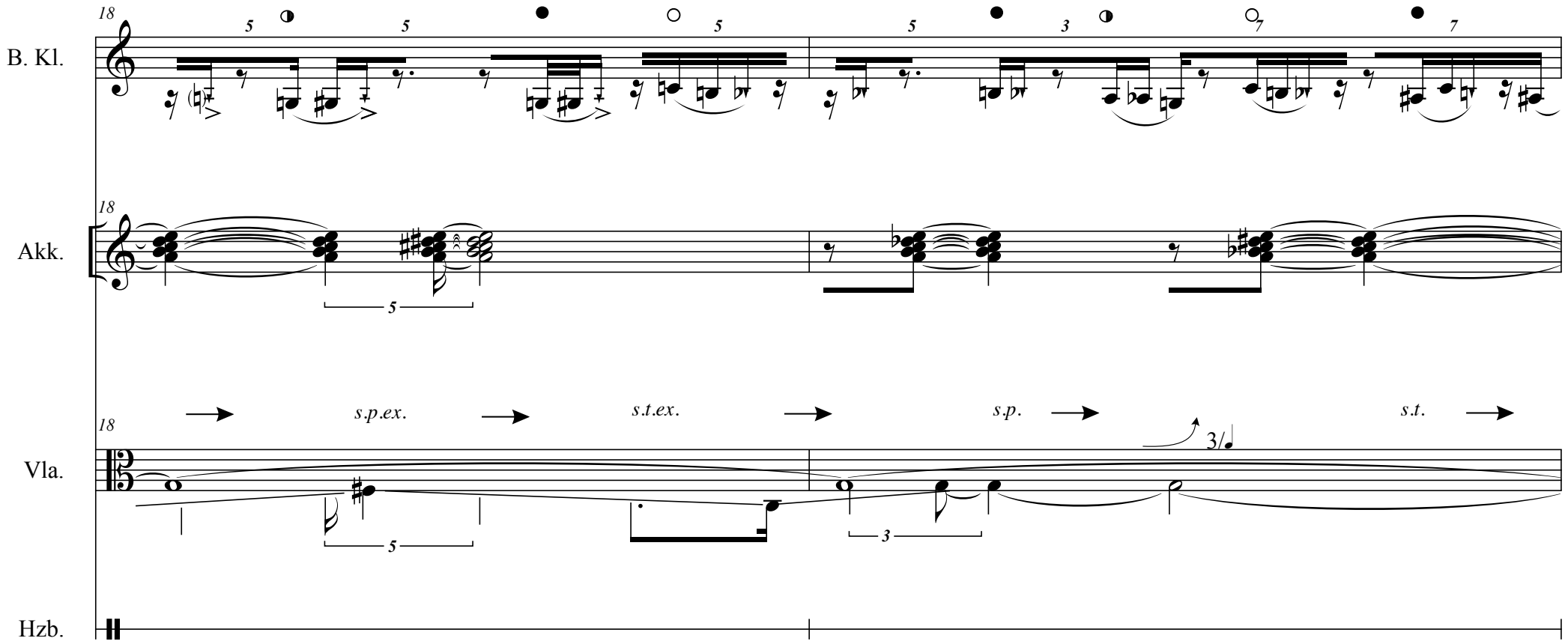
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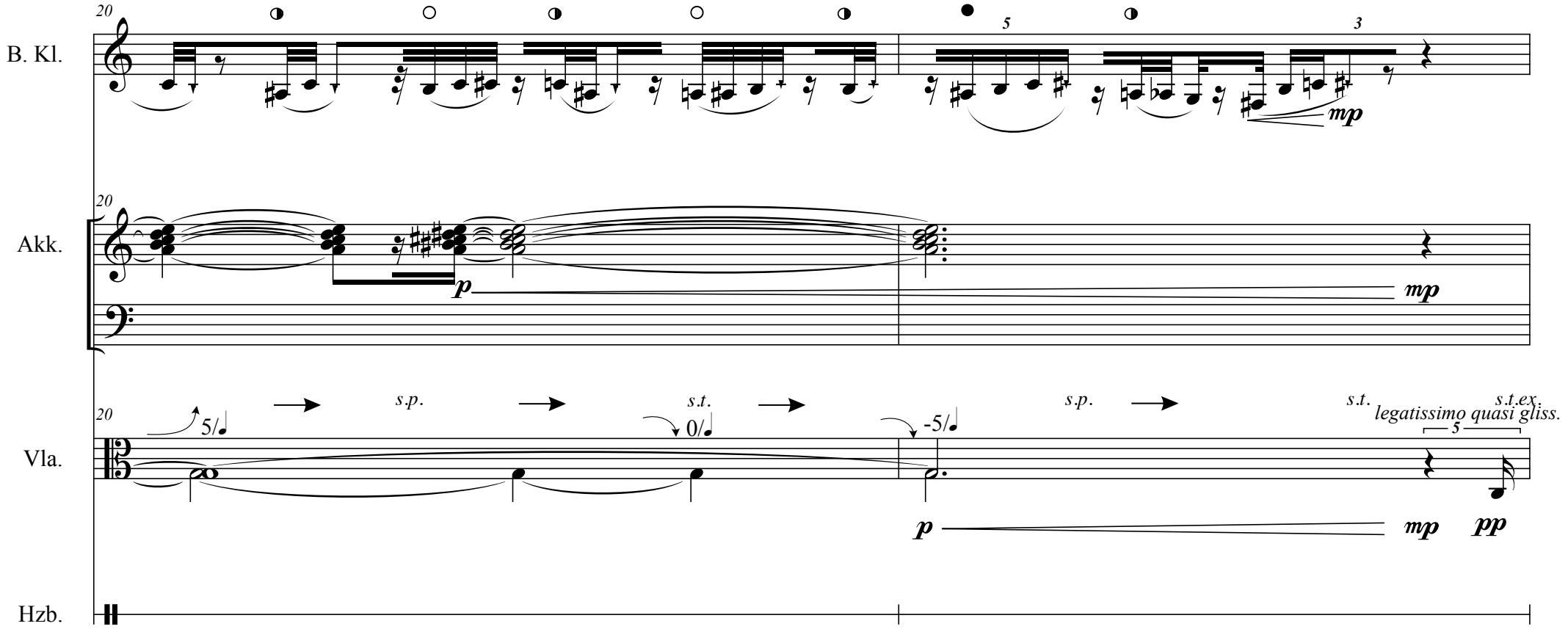
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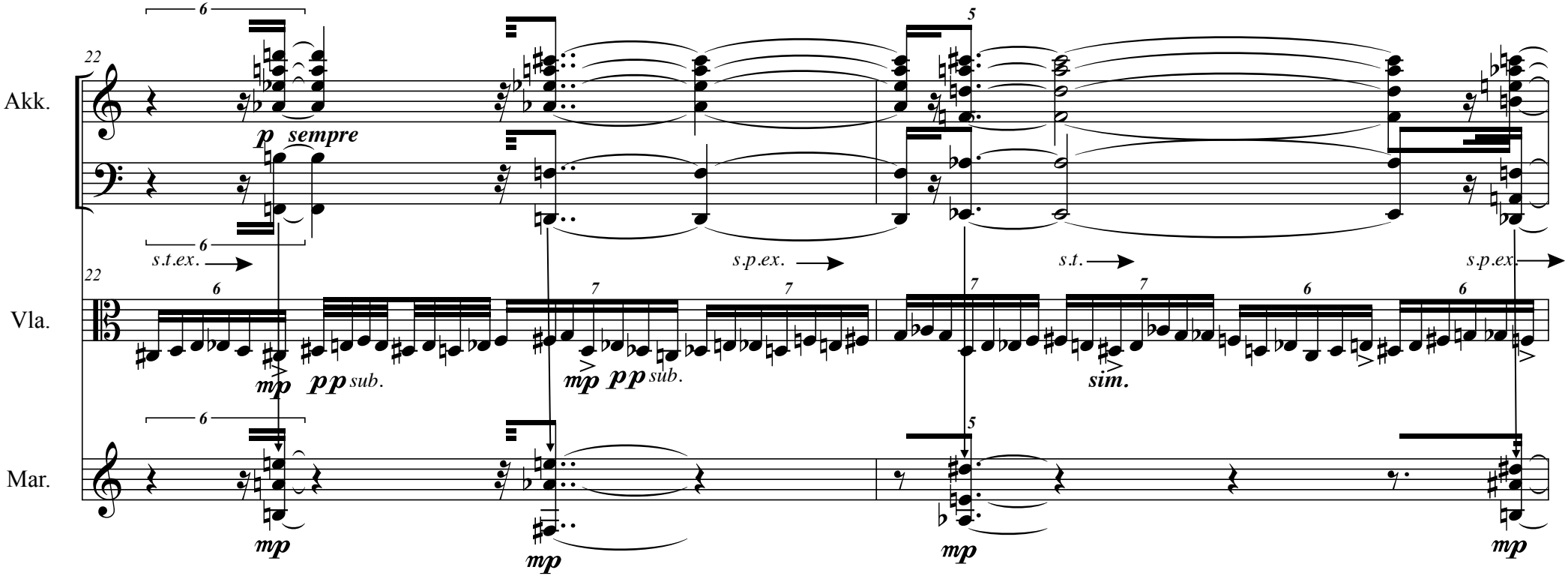
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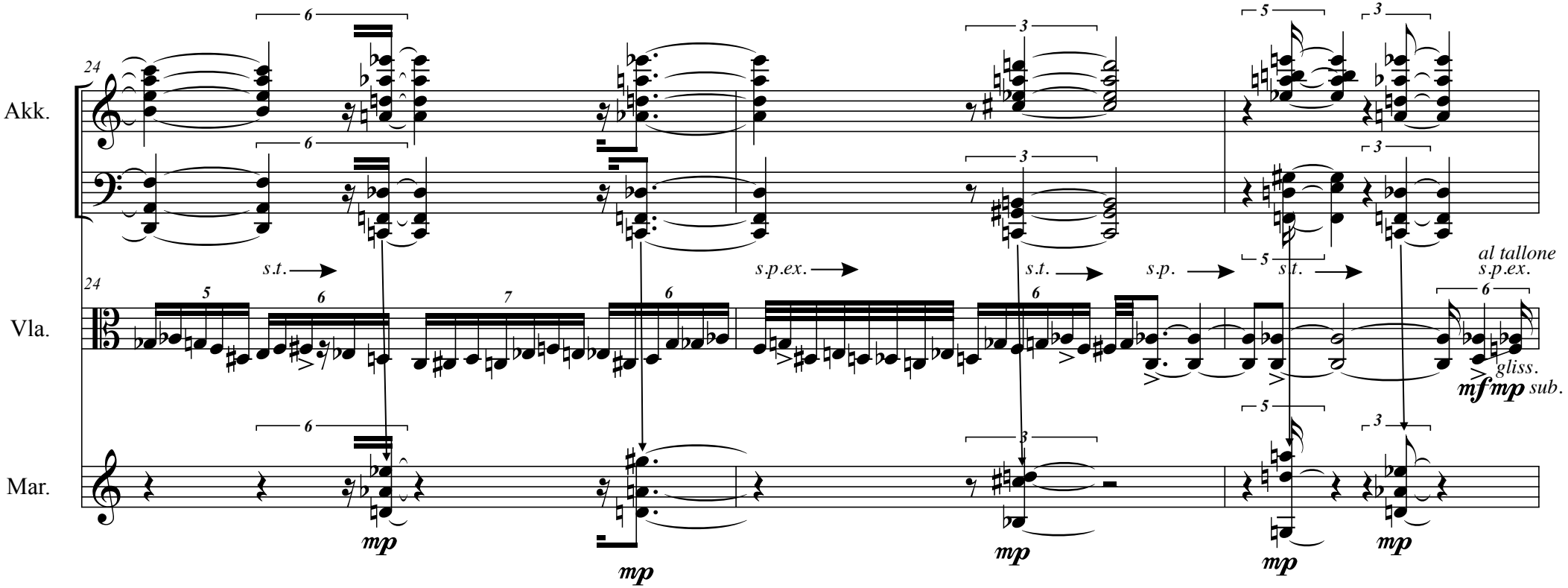
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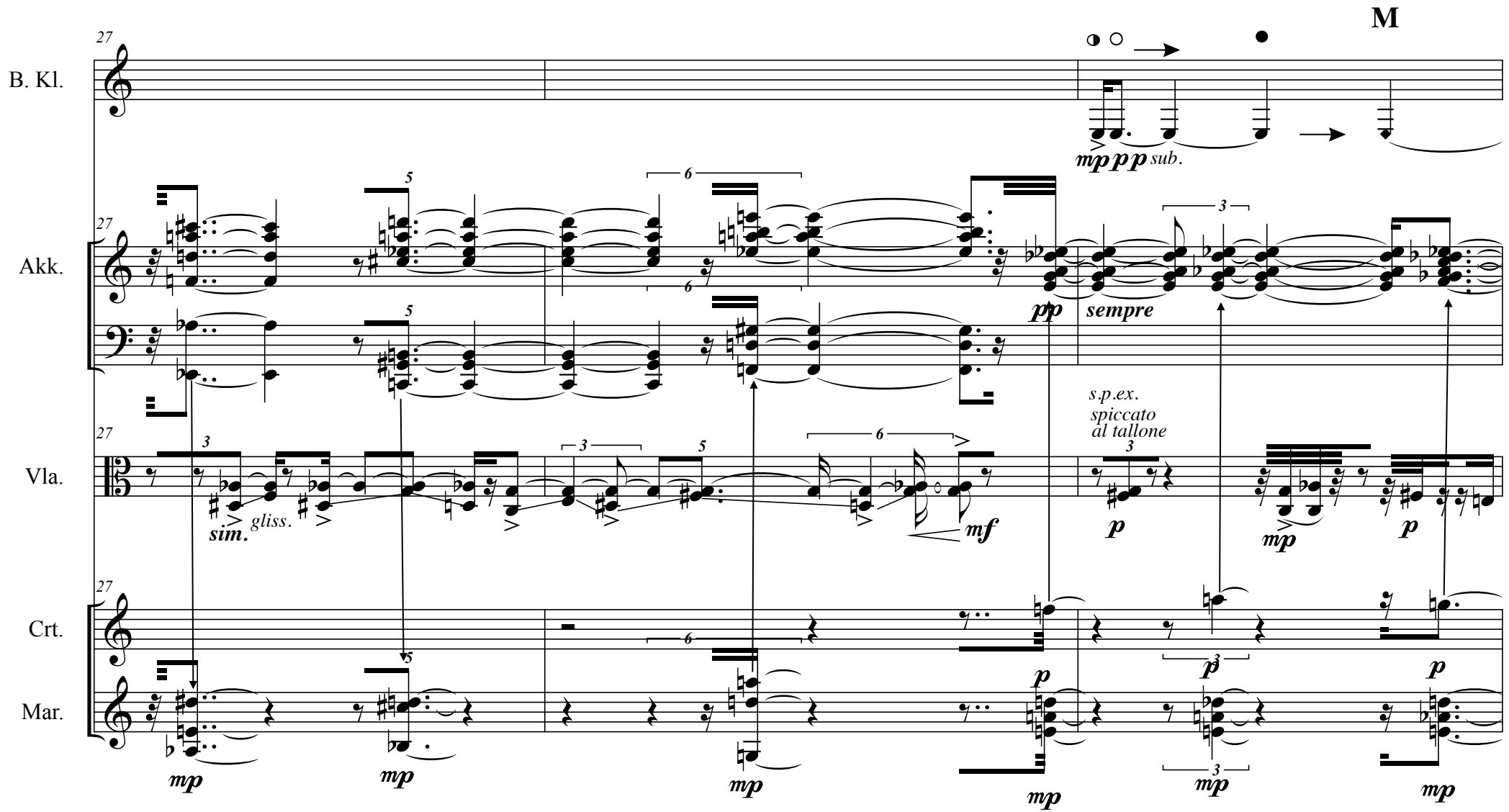
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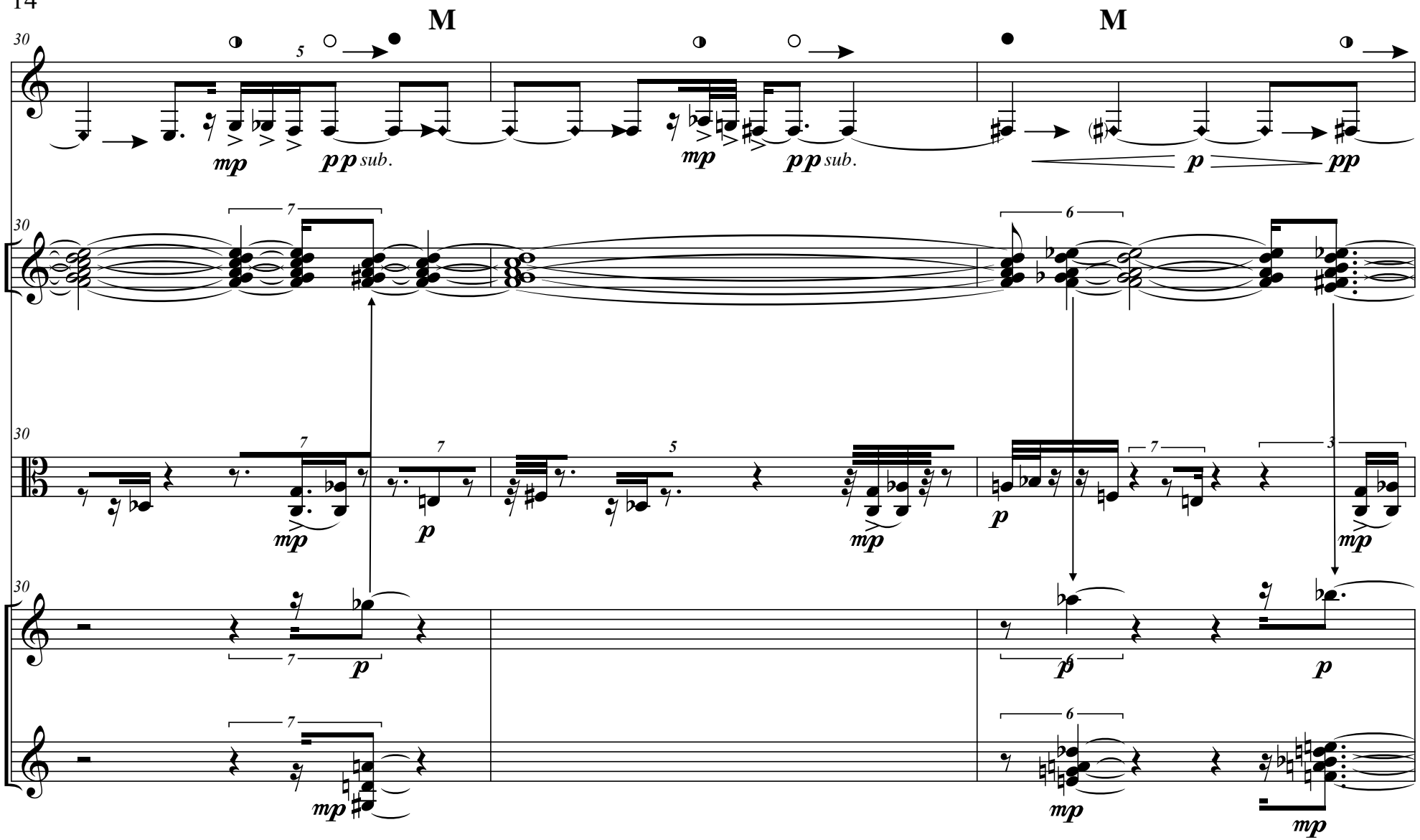
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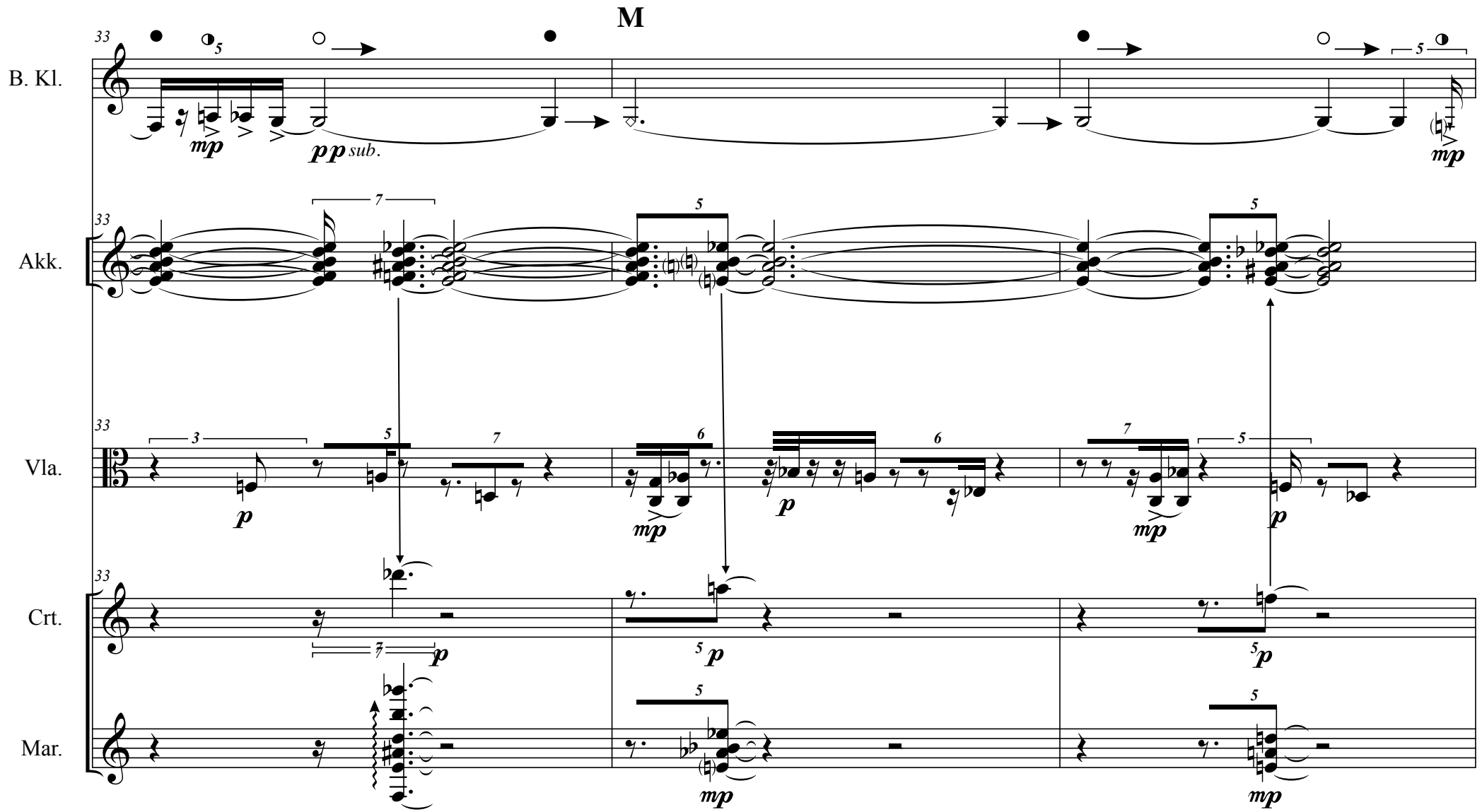
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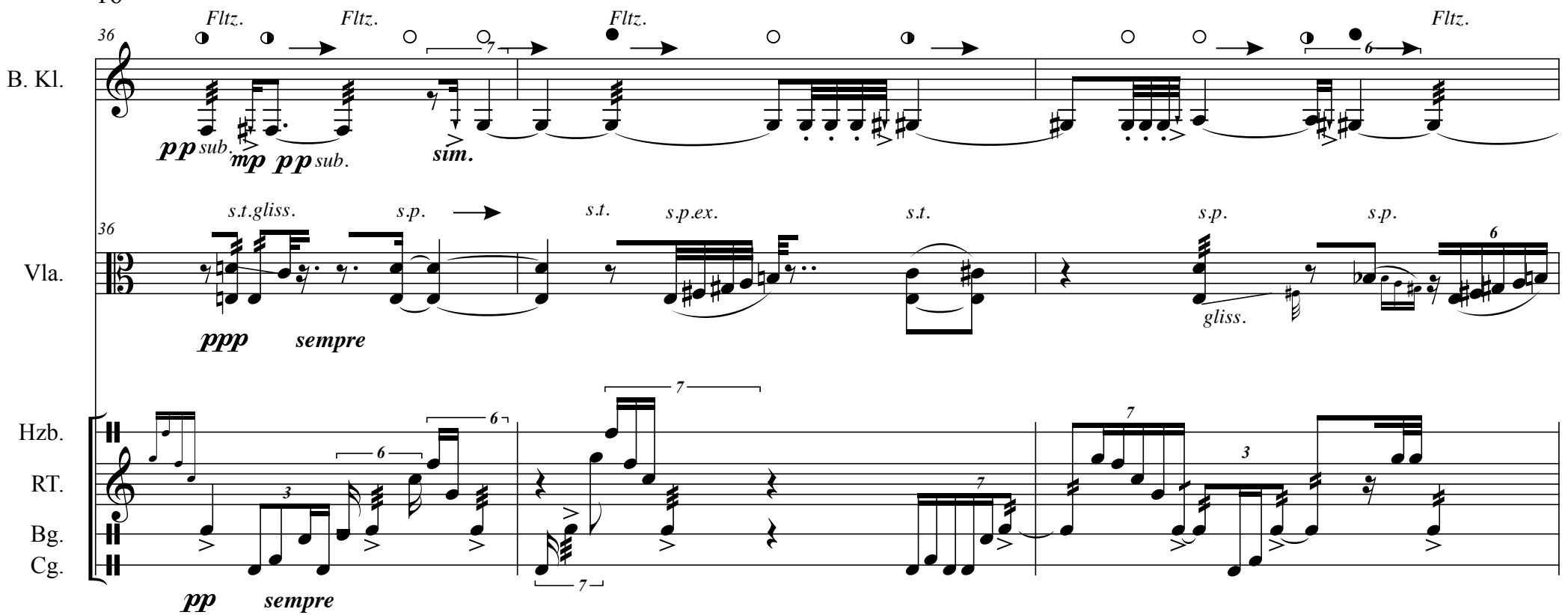
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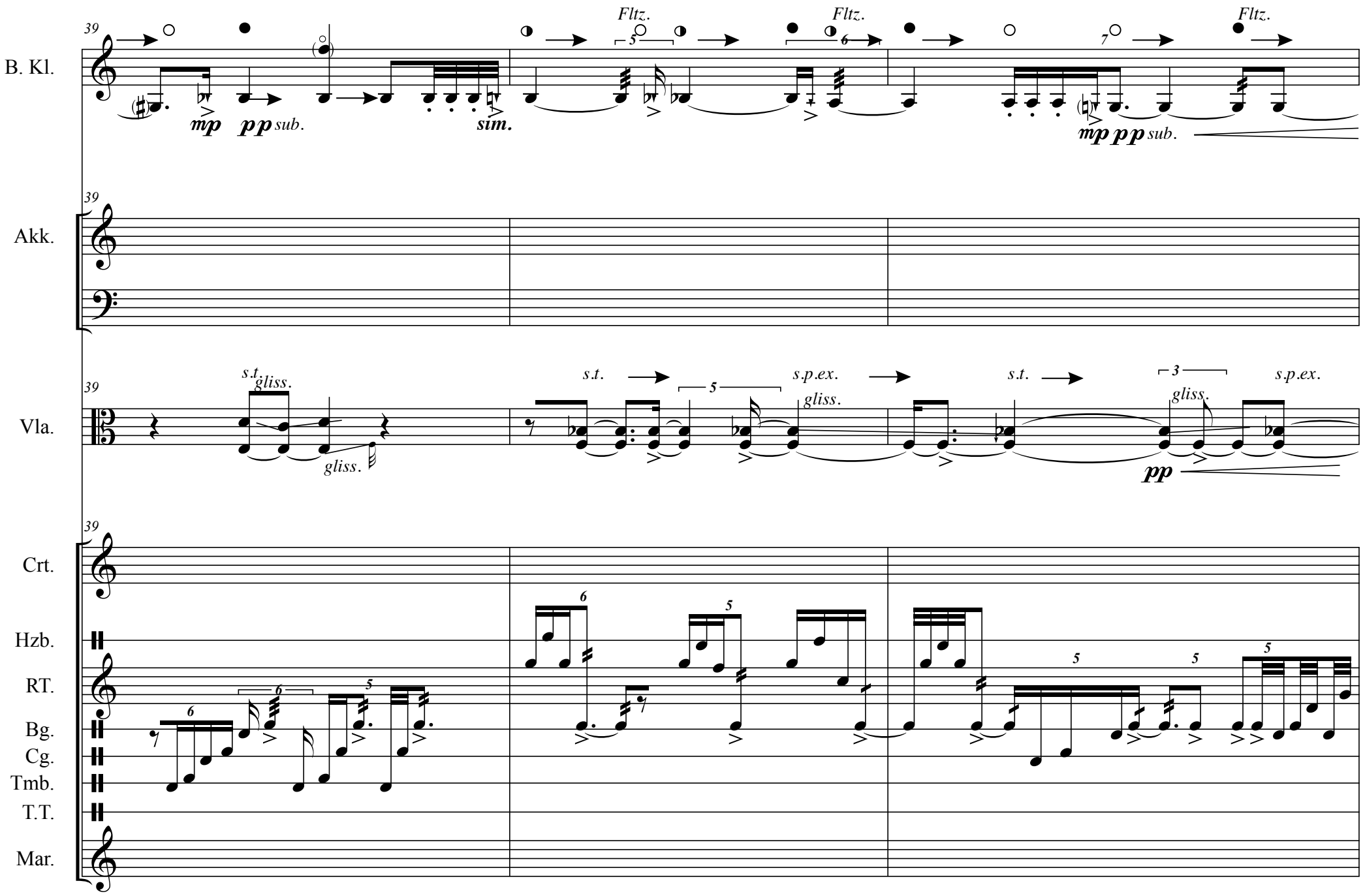
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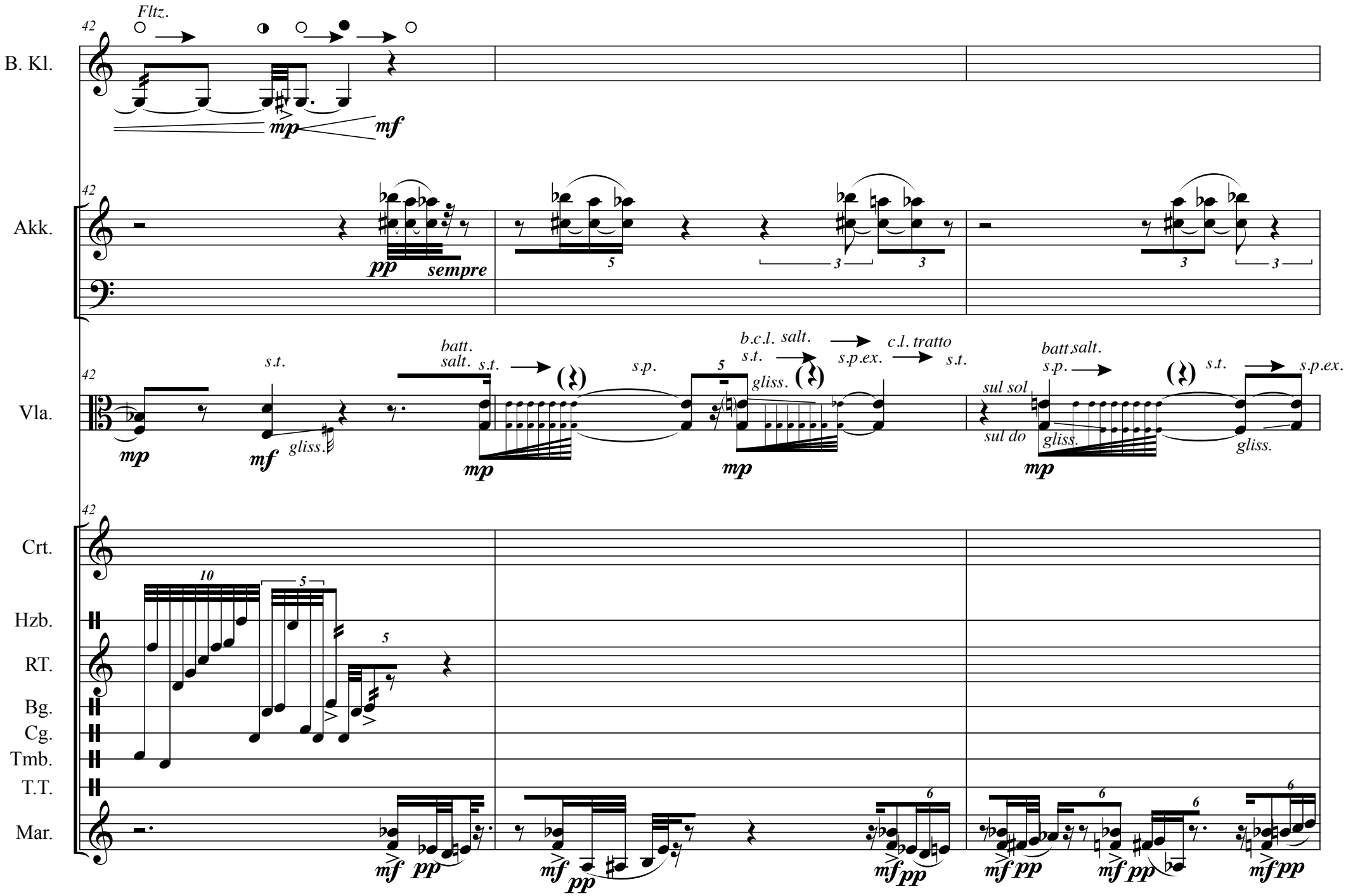
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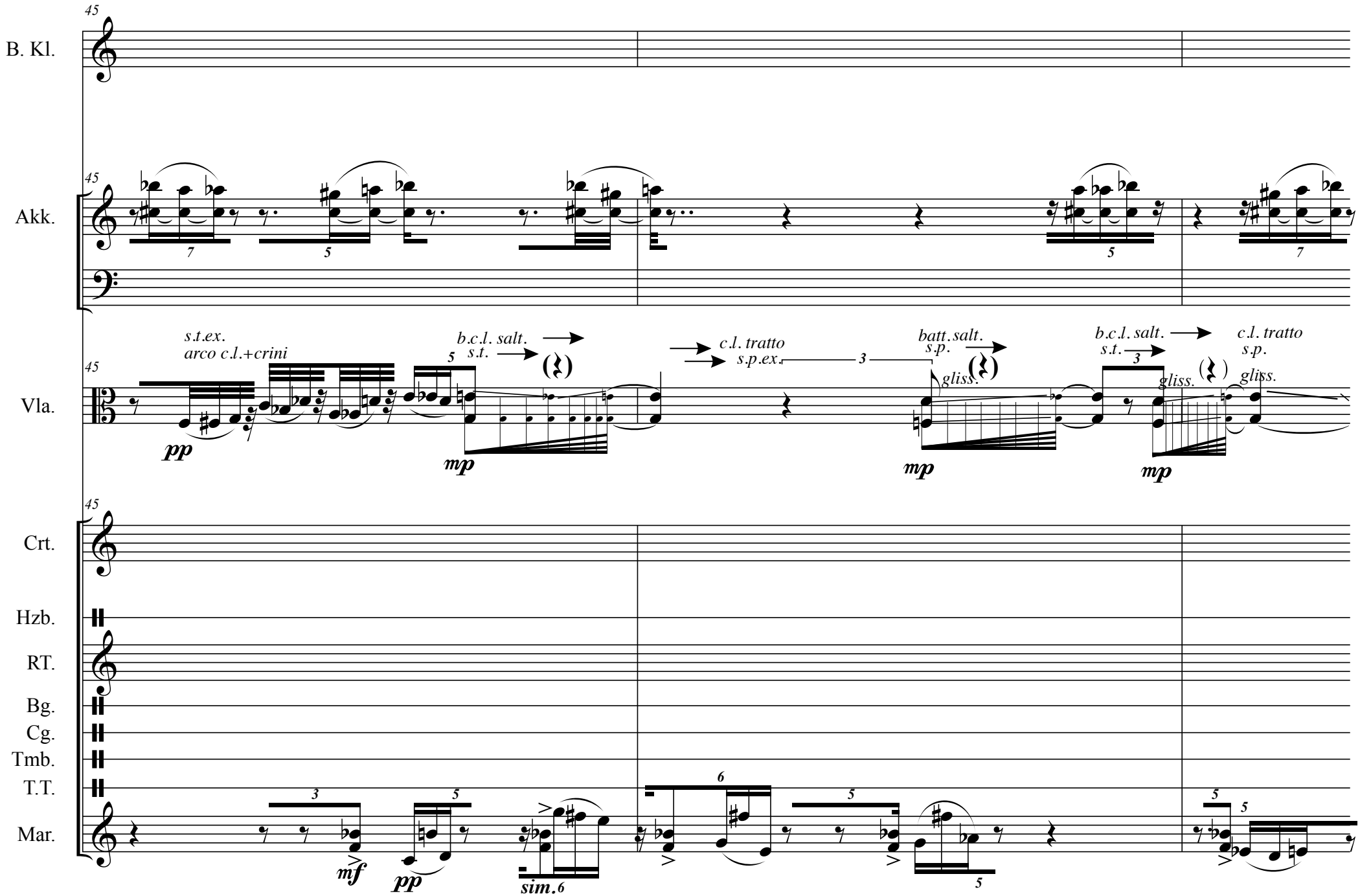
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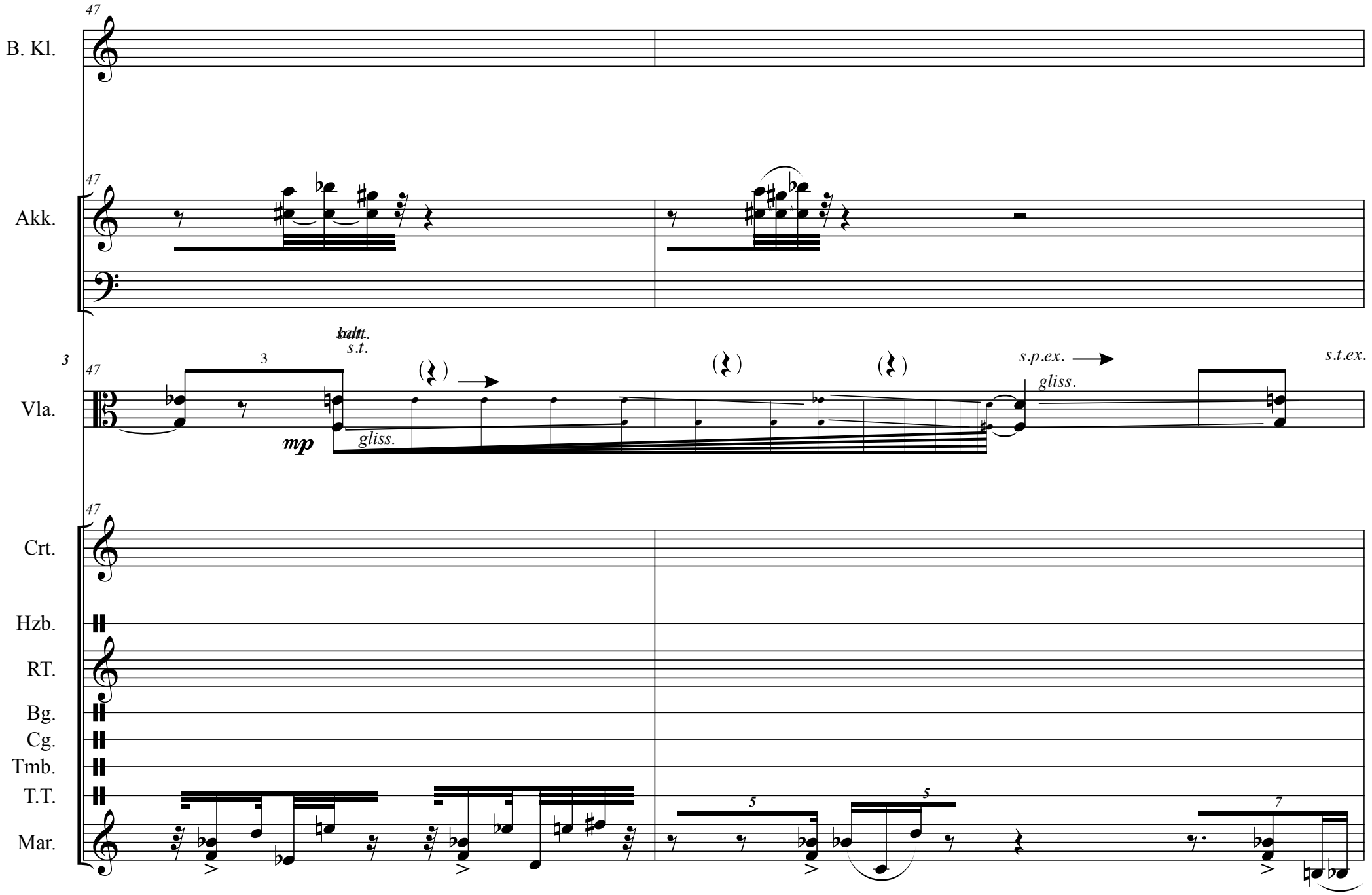
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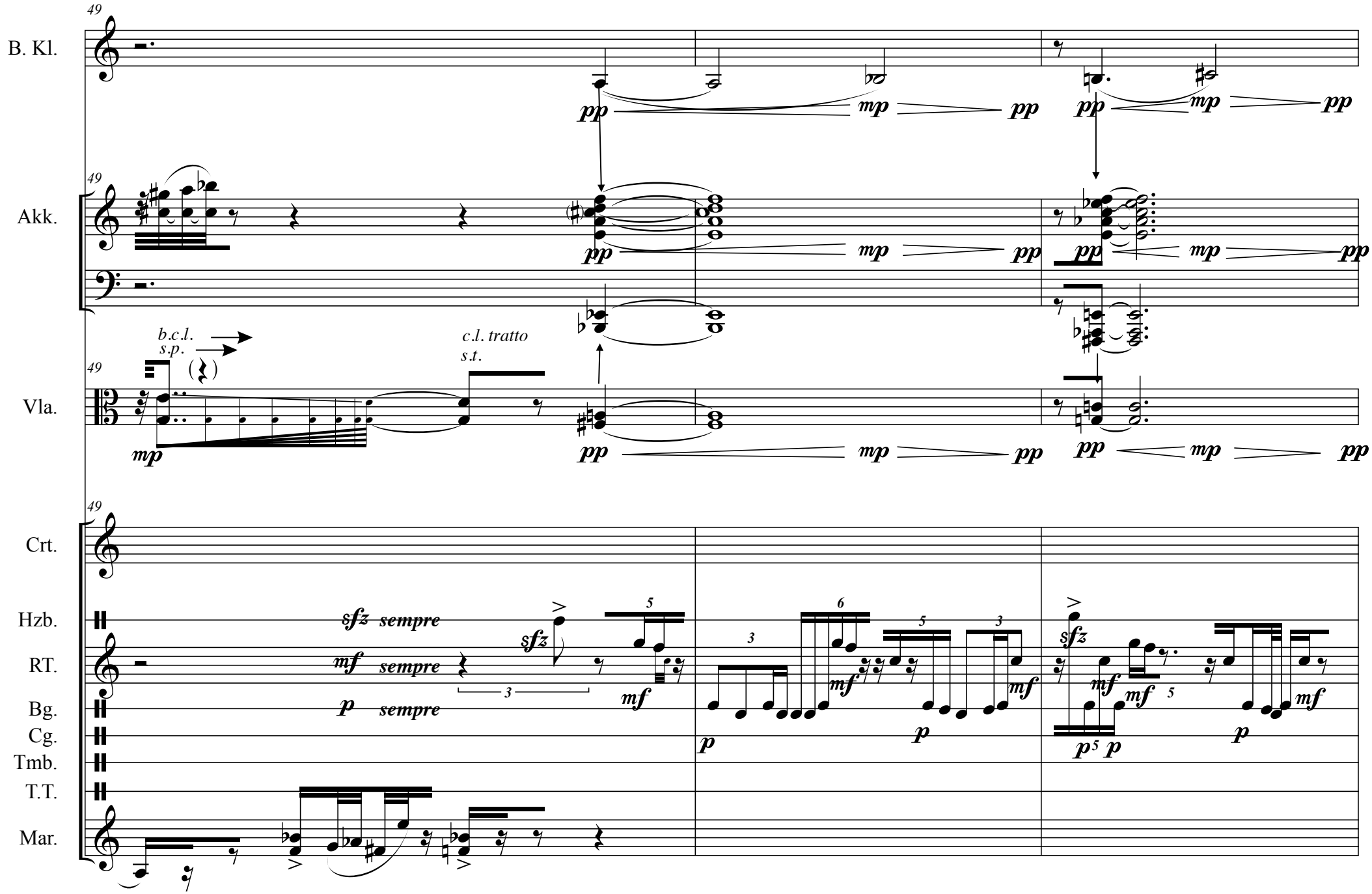
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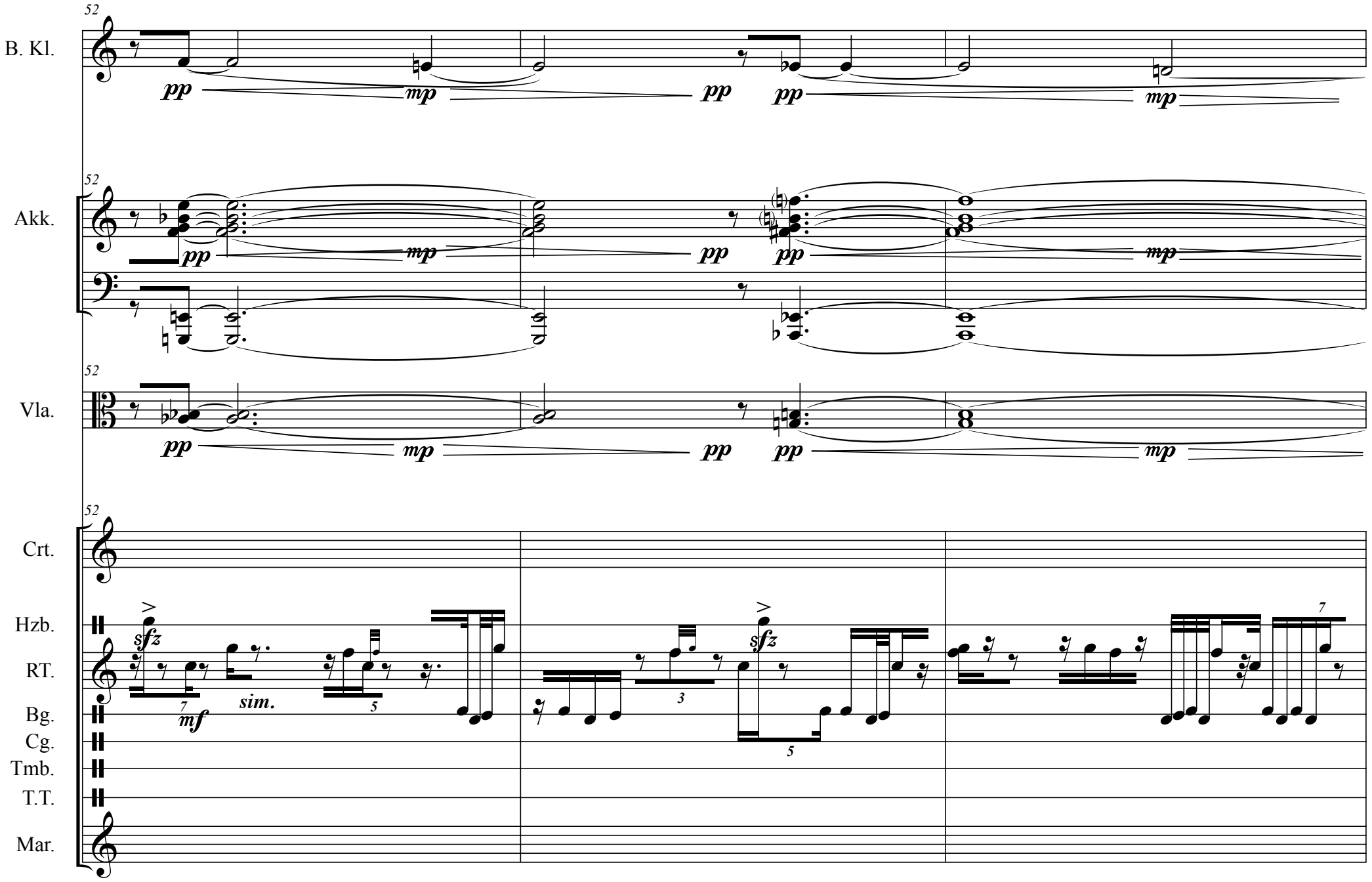
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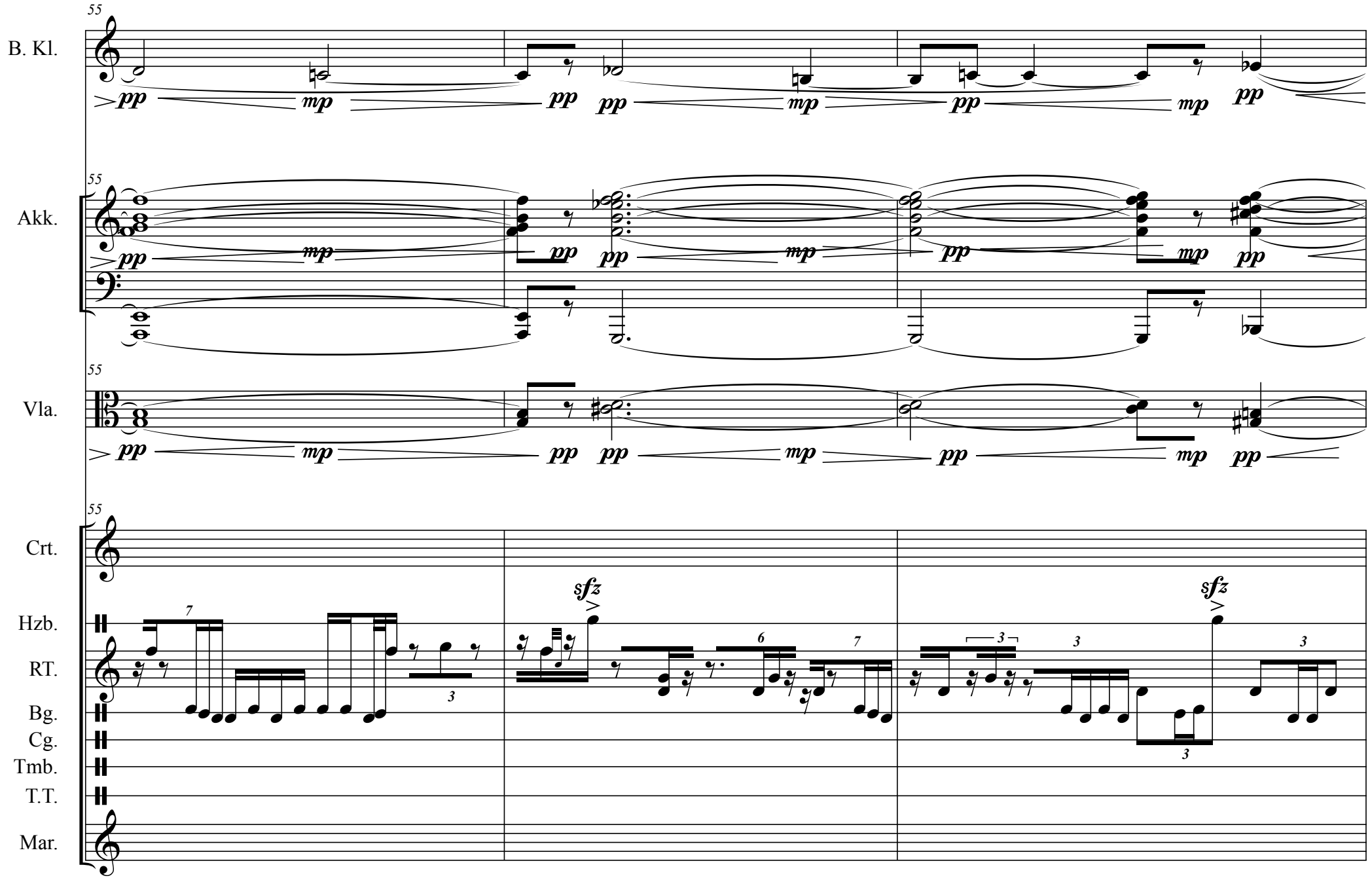
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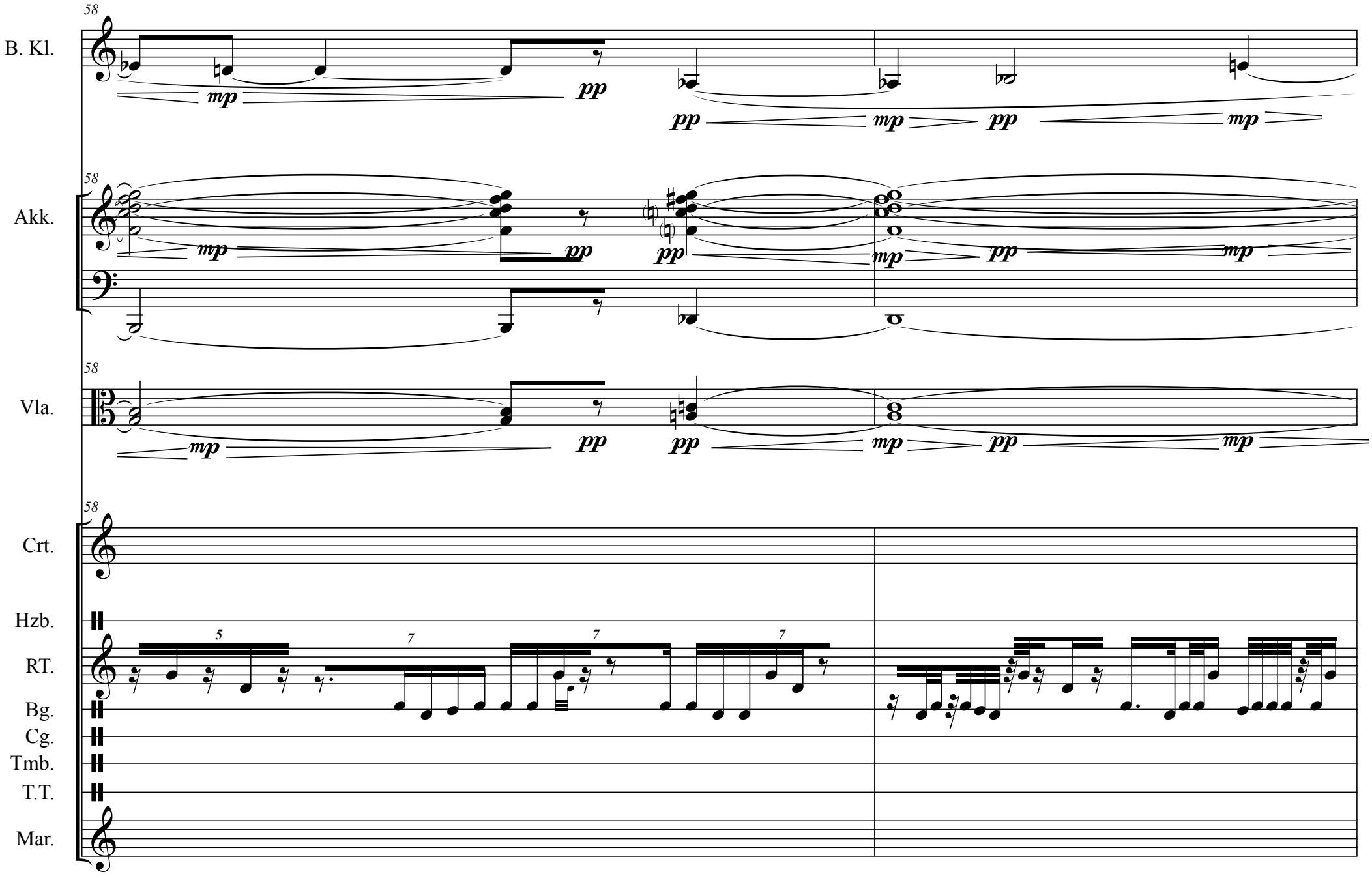
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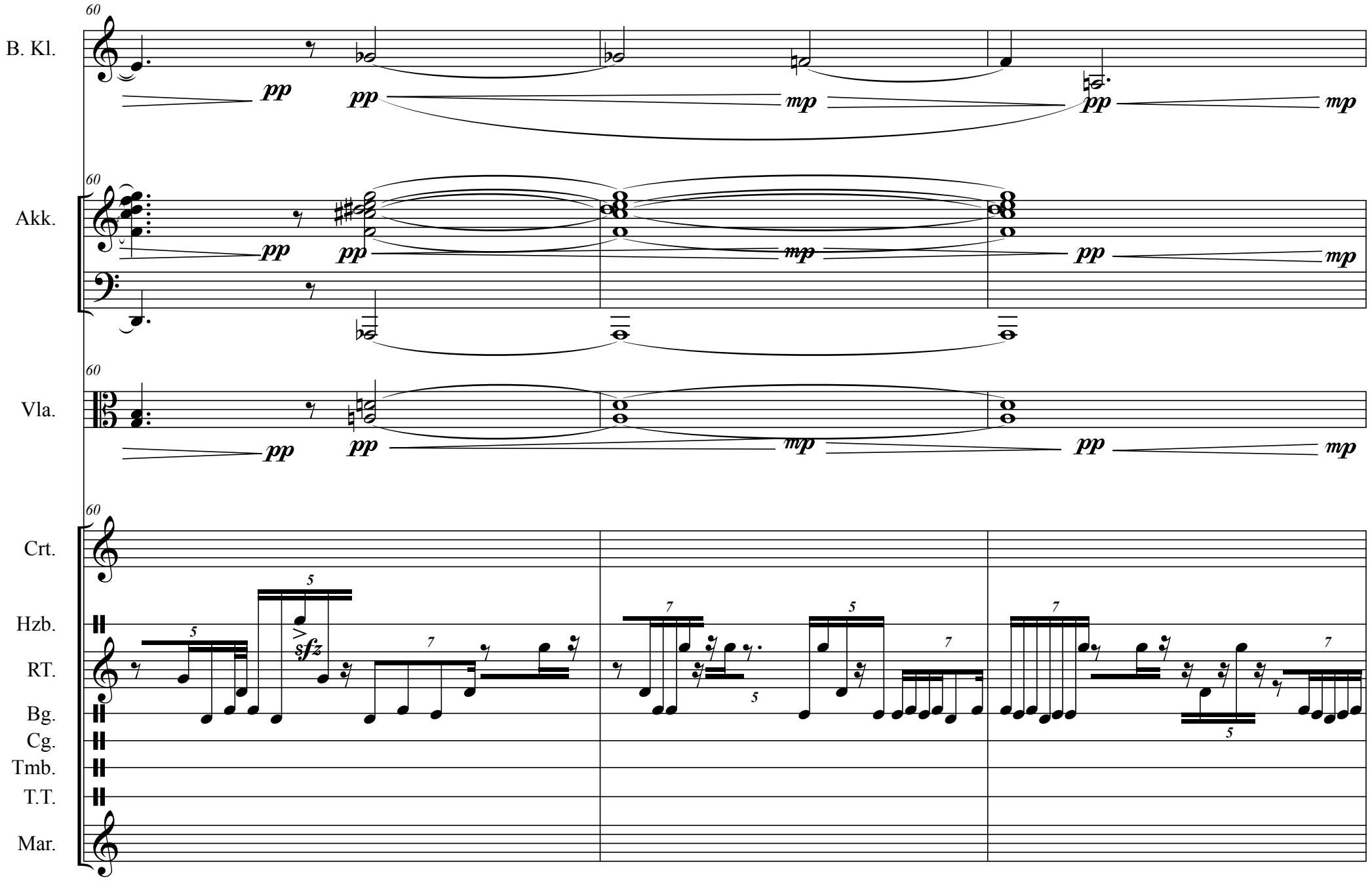
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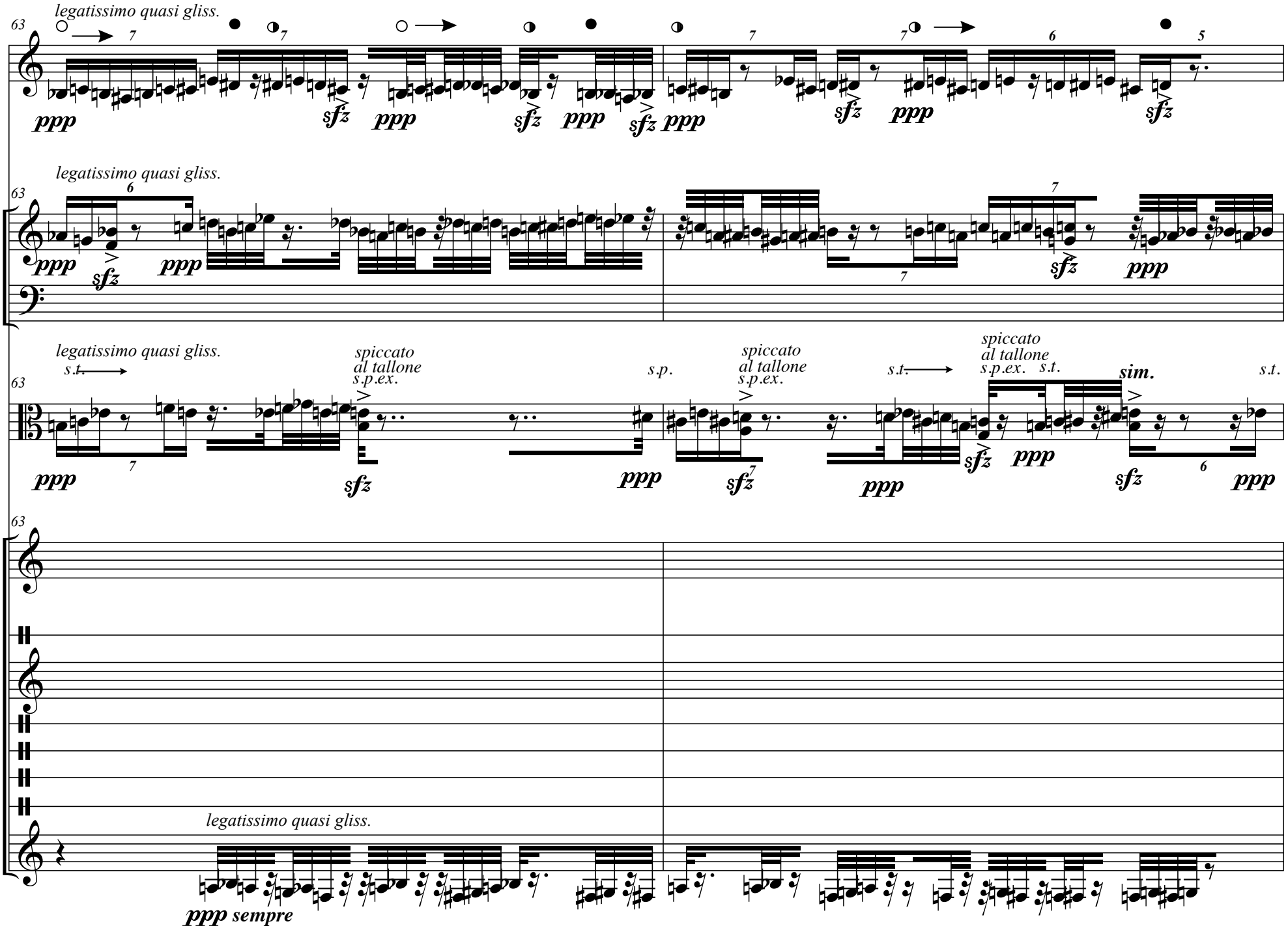
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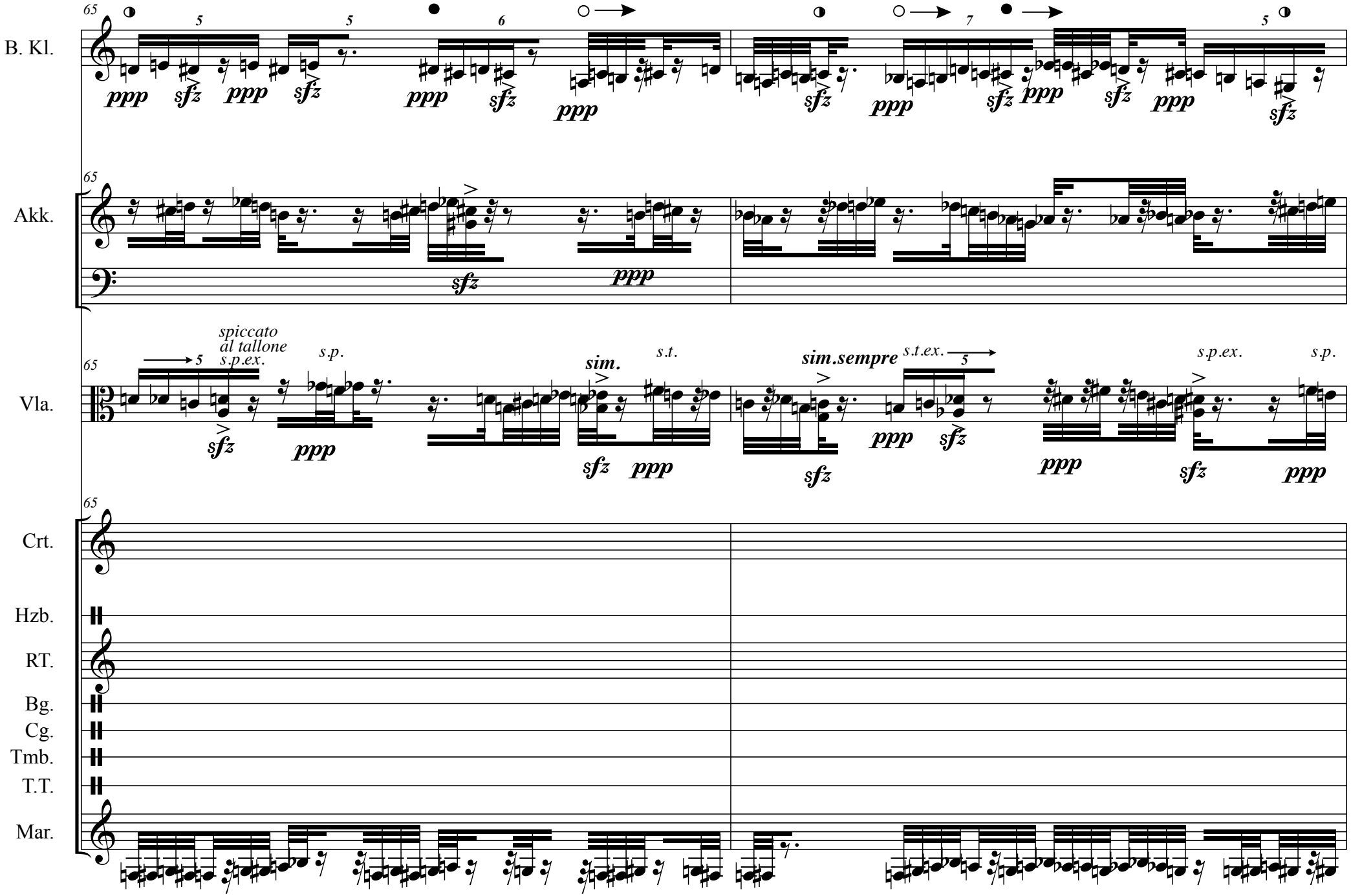
sim.
ppp sempre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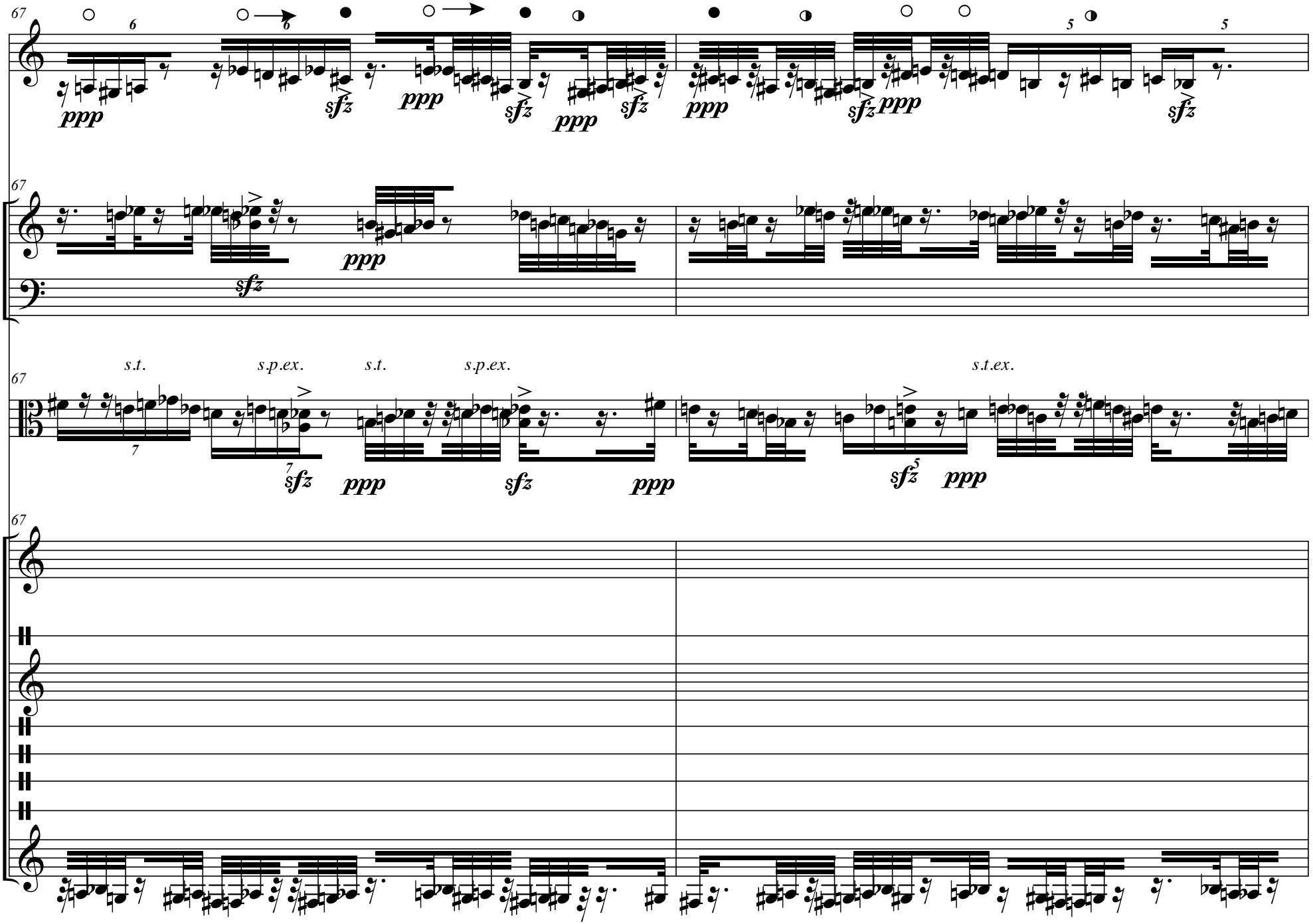
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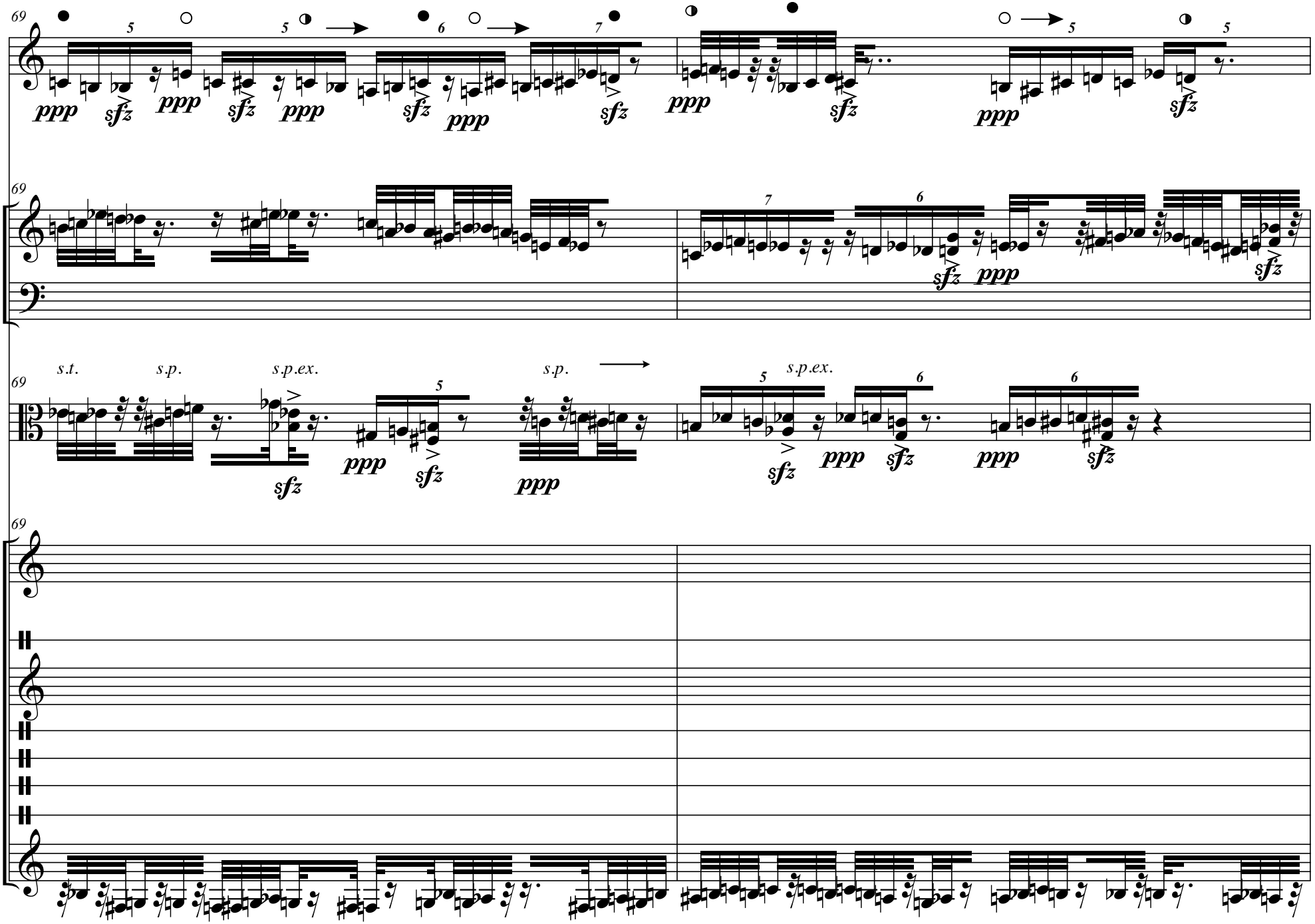
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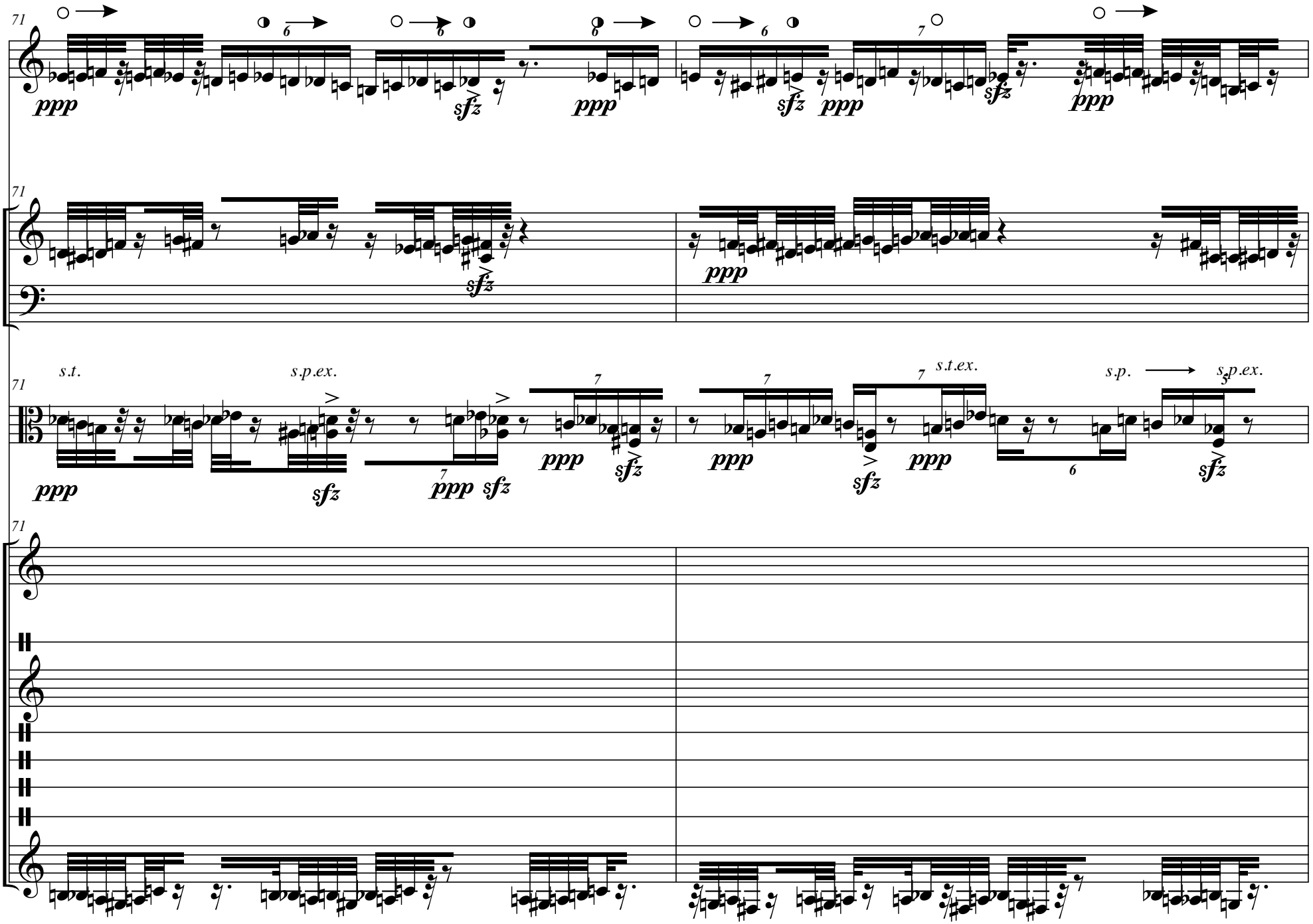
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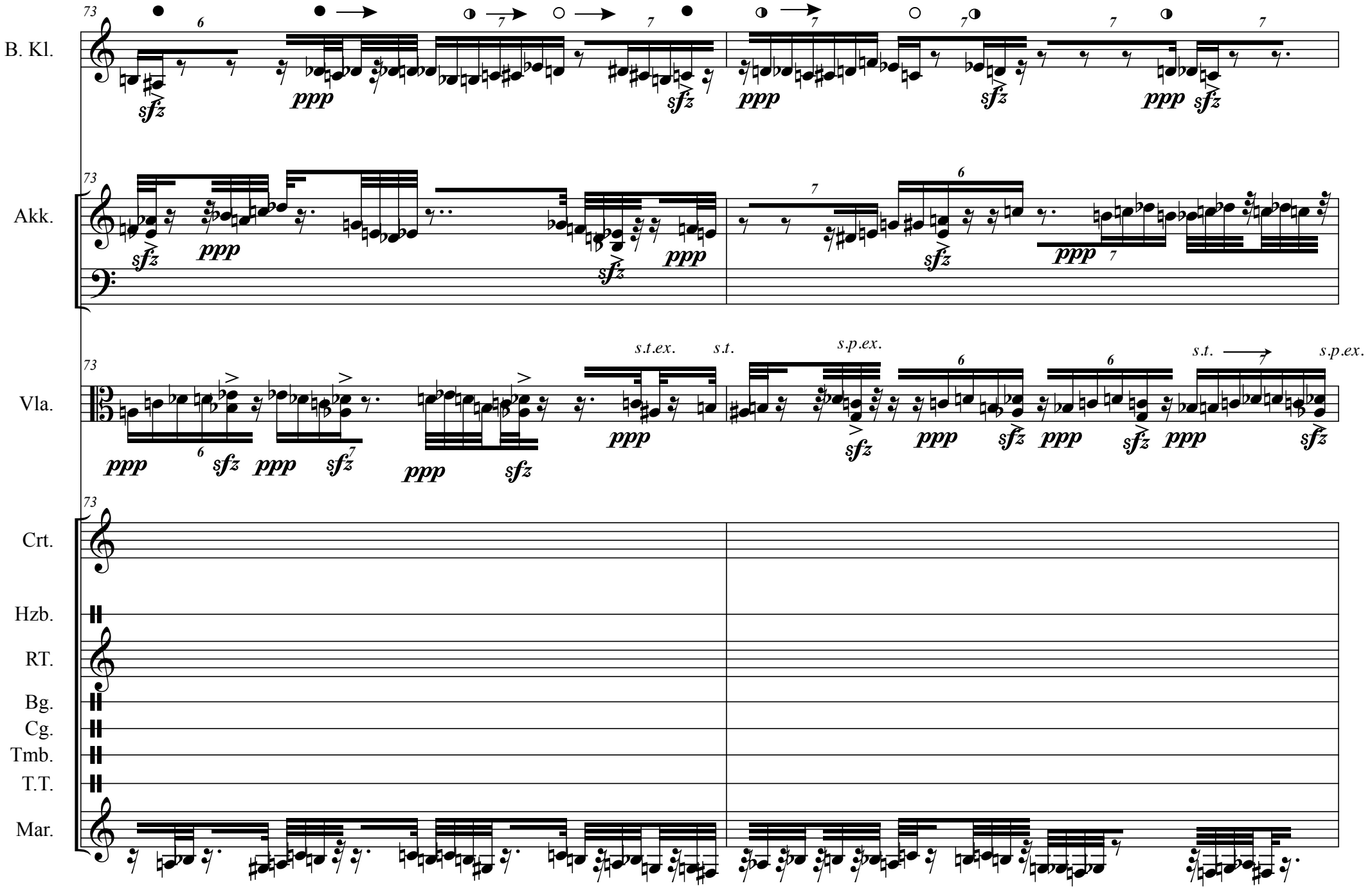
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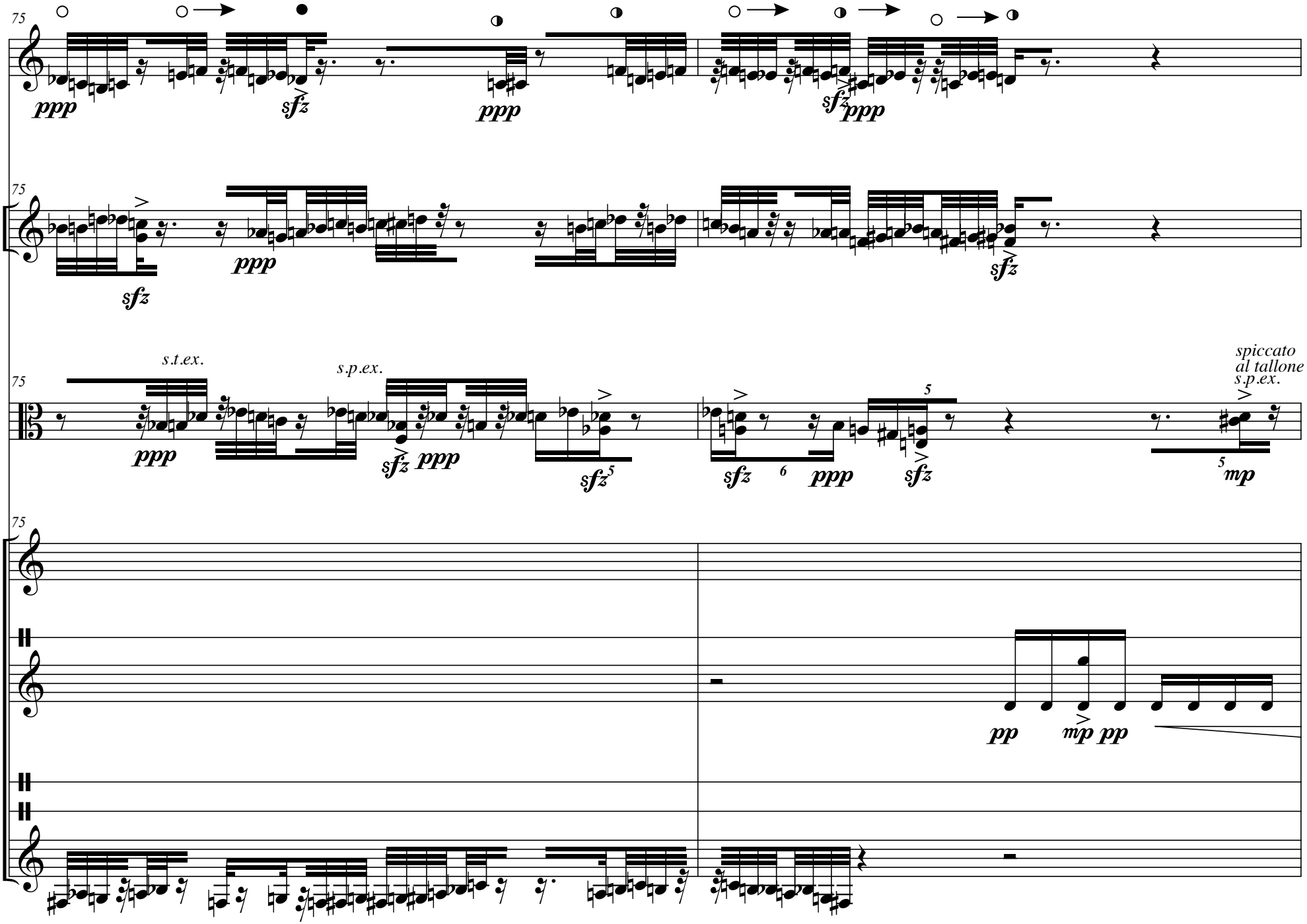
ppp
sfz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sfz
ppp
sfz
ppp
75
Akk.
sfz
ppp
sfz
75
Vla.
s.t.ex.
s.p.ex.
spiccato
al tallone
s.p.ex.
ppp
sfz
ppp
sfz
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6
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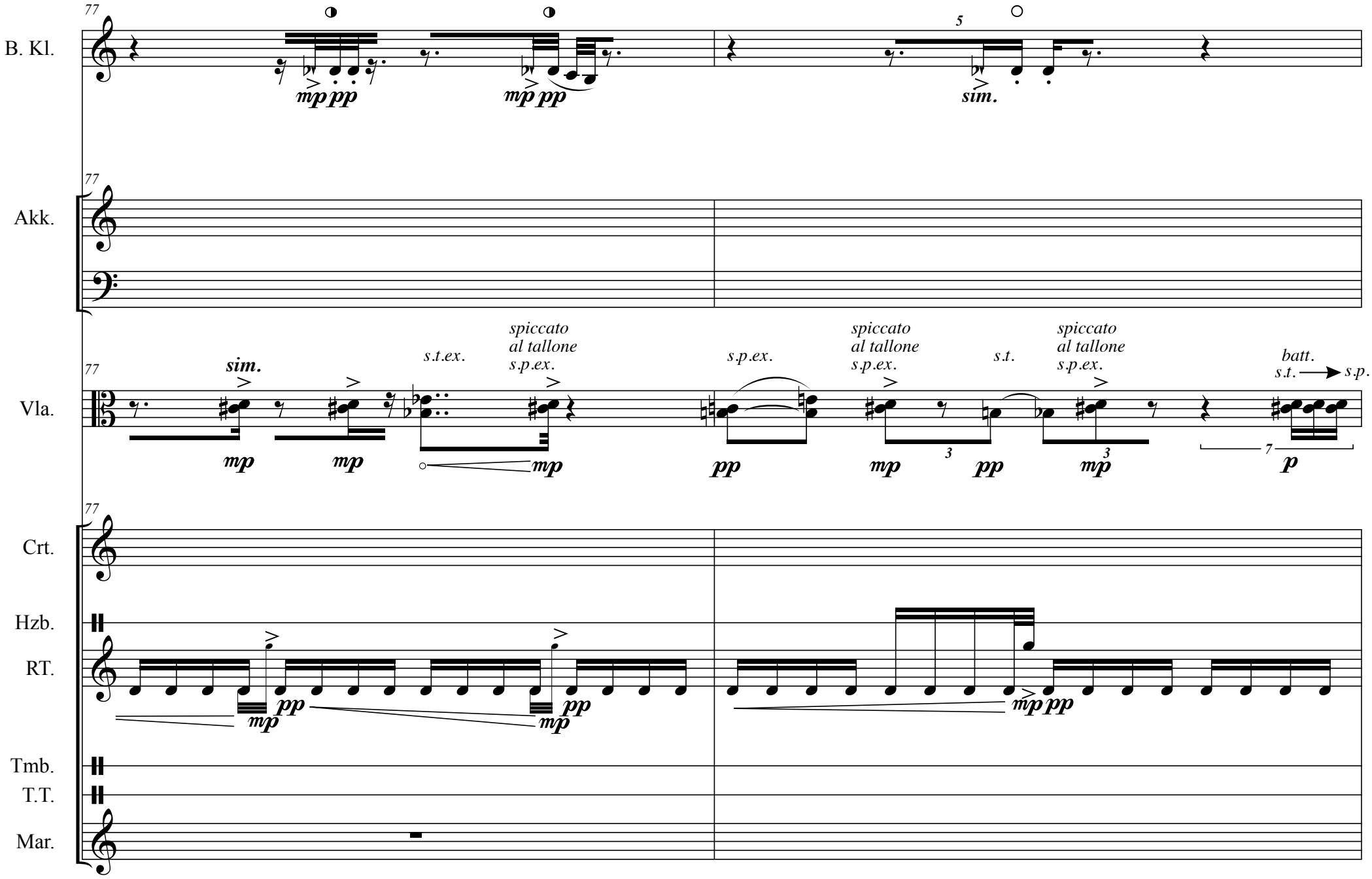
sfz
mp
75
Crt.
Hzb.
RT.
pp
mp
pp
Tmb.
T.T.
Mar.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al tallone
s.p.ex.
mp
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pp
spiccato
al tallone
s.p.ex.
3
mp
s.t.
3
pp
spiccato
al tallone
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3
mp
batt.
s.t.
s.p.
7
p
77
Crt.
Hzb.
RT.
mp
pp
mp
pp
mp pp
Tmb.
T.T.
Mar.