

*ORESTIS  
TOUFEKTSIS*

*diminution  
for  
dissonart*

*2013*

*ORESTIS  
TOUFEKTSIS*  
*Diminution*  
*for*  
*dissonart*

*für*  
*Fl., Kl. in B, Klav., Vln. & Vc.*

Dauer: ca. 1 min.

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diminution  
for dissonart

Partitur

M.M.  $\text{♩} = 56-60$

Flöte

Klarinette in B

Klavier

Violine

Violoncello

*p* 6

*p* sempre

*Fltz.*

*sim.*

*mp*

*p sempre*

*gliss.*

*p sempre*

Musical score for orchestra and piano, page 2. The score consists of five staves:

- Fl.**: Flute part, treble clef. Measures 5-7 show eighth-note patterns with grace notes. Measure 8 starts with a fermata over a sustained note, followed by a dynamic instruction *Fltz.* with an arrow pointing to a note, and then *p sub.*, *sfpz*, and *p sub.*
- Kl. in B**: Klavier in B-flat part, treble clef. Measures 5-7 show eighth-note patterns with grace notes. Measure 8 starts with a fermata over a sustained note, followed by a dynamic instruction *sfpz*, and then *p sub.*
- Kl.**: Klavier part, bass clef. Measures 5-7 show eighth-note patterns with grace notes. Measure 8 starts with a dynamic instruction *mp*, followed by a fermata over a sustained note, and then *mf* with a dynamic instruction *secco*.
- Vl.**: Cello part, treble clef. Measures 5-7 show eighth-note patterns with grace notes. Measure 8 starts with a fermata over a sustained note.
- Vc.**: Double Bass part, bass clef. Measures 5-7 show eighth-note patterns with grace notes. Measure 8 starts with a fermata over a sustained note.