

***ORESTIS  
TOUFEKTSIS***

***Diminutionen  
für  
Klavier***

***2014***

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TOUFEKTSIS***

***Diminitionen  
für Klavier***

Dauer: ca. 8 min.

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# *KLAVIERPRÄPARATION*

## Tasten g3, a3, h3 und c4:

c4 : völlig abgedämpft (absolut keine Tonhöhe erkennbar) – “Holz - Klang”

h3 :

a3 :

g3 : abgedämpfter Klang, deutlich denaturiert, mit gerade noch erkennbarer Tonhöhe

Bei der Präparation muß darauf geachtet werden, daß die 4 Töne durch diese 4 verschiedenen “Präparationsstufen” eindeutig zu unterscheiden sind.

Orestis Toufektsis  
**Diminutionen**

Klavier

♩ = 56

*pp*

*ppp* *legato*

*ppp*

8<sup>va</sup>-----

3

8<sup>va</sup>-----

3

♩ = 62

*pp* *sempre*

3

3

♩ = 56

*ppp* *sempre*

Diminutionen

2

14  $\text{♩} = 46$

18

20  $\text{♩} = 56$   
*gva*  
*mp*

(*gva*)  
22  
*Ped.*

(*gva*)  
23  
*simile*

(8<sup>va</sup>)

24

Musical score for measures 24-25. The right hand features a complex rhythmic pattern of eighth notes. The left hand has a bass line with some rests and chords.

(8<sup>va</sup>)

26

Musical score for measures 26-27. Similar to the previous system, with a busy right hand and a more active left hand.

(8<sup>va</sup>)

28

*ppp* *mp*

Musical score for measures 28-29. Dynamic markings *ppp* and *mp* are present. The right hand continues with eighth notes.

(8<sup>va</sup>)

30

$\text{♩} = 52$

*(ppp) sempre*

*ppp* *mf* *pp* *mf*

Musical score for measures 30-31. Includes a tempo marking of quarter note = 52 and dynamic markings *ppp*, *mf*, and *pp*.

(8<sup>va</sup>)

31

*pp*

Musical score for measures 31-32. The right hand continues with eighth notes, and the left hand has a simple bass line.

Diminutionen

4

(8va)-----

32

mf pp mf pp

Detailed description: This system contains measures 32 and 33. Measure 32 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note. Measure 33 continues with similar rhythmic patterns. Dynamics include *mf* and *pp*. A dashed line labeled (8va) is above the staff.

(8va)-----

33

mf pp

Detailed description: This system contains measures 33 and 34. Measure 33 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note. Measure 34 continues with similar rhythmic patterns. Dynamics include *mf* and *pp*. A dashed line labeled (8va) is above the staff.

(8va)-----

34

mf pp

Detailed description: This system contains measures 34 and 35. Measure 34 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note. Measure 35 continues with similar rhythmic patterns. Dynamics include *mf* and *pp*. A dashed line labeled (8va) is above the staff.

(8va)-----

35

mf pp

Detailed description: This system contains measures 35 and 36. Measure 35 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note. Measure 36 continues with similar rhythmic patterns. Dynamics include *mf* and *pp*. A dashed line labeled (8va) is above the staff.

♩ = 42

staccato sempre

36

loco

pp mp

Detailed description: This system contains measures 36 and 37. Measure 36 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note. Measure 37 continues with similar rhythmic patterns. Dynamics include *pp* and *mp*. The instruction 'loco' is written above the treble staff. A tempo marking '♩ = 42' and the instruction 'staccato sempre' are also present.