

DISSERTATION

Die Gestaltung formaler Strukturen im Kompositionsprozess

ORESTIS TOUFEKTSIS

Abstract (English)

What is musical form?

What significance and function does form have in a musical work?

Which aspects of composing influence or define the becoming of musical form? How and when is “form” composed during the compositional process?

These questions are at the center of the present work and are scrutinized from the perspective of the composer.

At first, I begin with a selective discussion of theoretical approaches on issues pertinent to terms such as material, structure and form, only to the extent they appear relevant to my own compositional perspective. This is then linked to reflective considerations of models of the compositional process, followed by the development of a proprietary model of my compositional process and compositional work methods for the generation of musical formal structures. The main purpose of the work is to explore and answer the initial questions, primarily in an artistic manner, by the implementation of compositional methods and formal compositional strategies through in the context of a research-based artistic practice.