ORESTIS
TOUFEKTSIS

timescales 2

for ensemble

2023

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TOUFEKTSIS

timescales 2

for ensemble

flute, oboe, clarinet, alto saxophone, bassoon, horn, trumpet, trombone, percussion, piano, 2 violins, viola, violoncello und double bass

Dedicated to
Edo Micic and ensemble *zeitfluss*

Duration: ca. 12 min.

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NOTATION

Flöte, Klarinette und Saxophon

● = Ton (normale Tongebung)
◑ = Ton mit Luftgeräuschbeimischung
○ = nur Luftgeräusch
● → ○ → ◑ = Allmählicher Übergang zwischen verschiedenen Tongebungen

dreieckige Noteköpfe (Keil): slap-Ton

Streicher

ord.: ordinario
s.t.: sul tasto
s.t.ex. = sul tasto extrem. An der Griffstelle.
s.p.: sul ponticello
s.p.ex.: sul ponticello extrem. Bogenhaare z.T. auf dem Steg, z.T. auf der Saite. Sehr großer Geräuschanteil.

Percussion

Vibraphon, 2 Bongos (tief/hoch) und 2 Holzblocks (tief/hoch).

Klavier

Die Töne A2 und a4 sollen immer möglichst trocken (*secco*) gespielt werden. So können die entsprechenden Tasten – je nach den akustischen Verhältnissen des Aufführungsortes und des zur Verfügung stehenden Instruments – gedämpft werden. Durch die Präparation darf der Klang dieser Tasten leicht denaturiert werden; Tonhöhen müssen dabei aber deutlich erkennbar bleiben.

Partitur in C (nur Kontrabass klingt eine Oktav tiefer als notiert)

Orestis Toufektsis
timescales 2

♩ ≈ 56 - 60

Flöte

Oboe

arinette in B

ophon in Es

Fagott

Horn in F

ompete in B

Posaune

= mit der Handfläche das Fell leicht dämpfen.

Hlzb.
Bng.

p

p

Vibraphon

8va
RH
LH

mf

mp

Klavier

Violine I

mp

Violine II

mp

Viola

mp

Cello

mp

Kontrabass

mp

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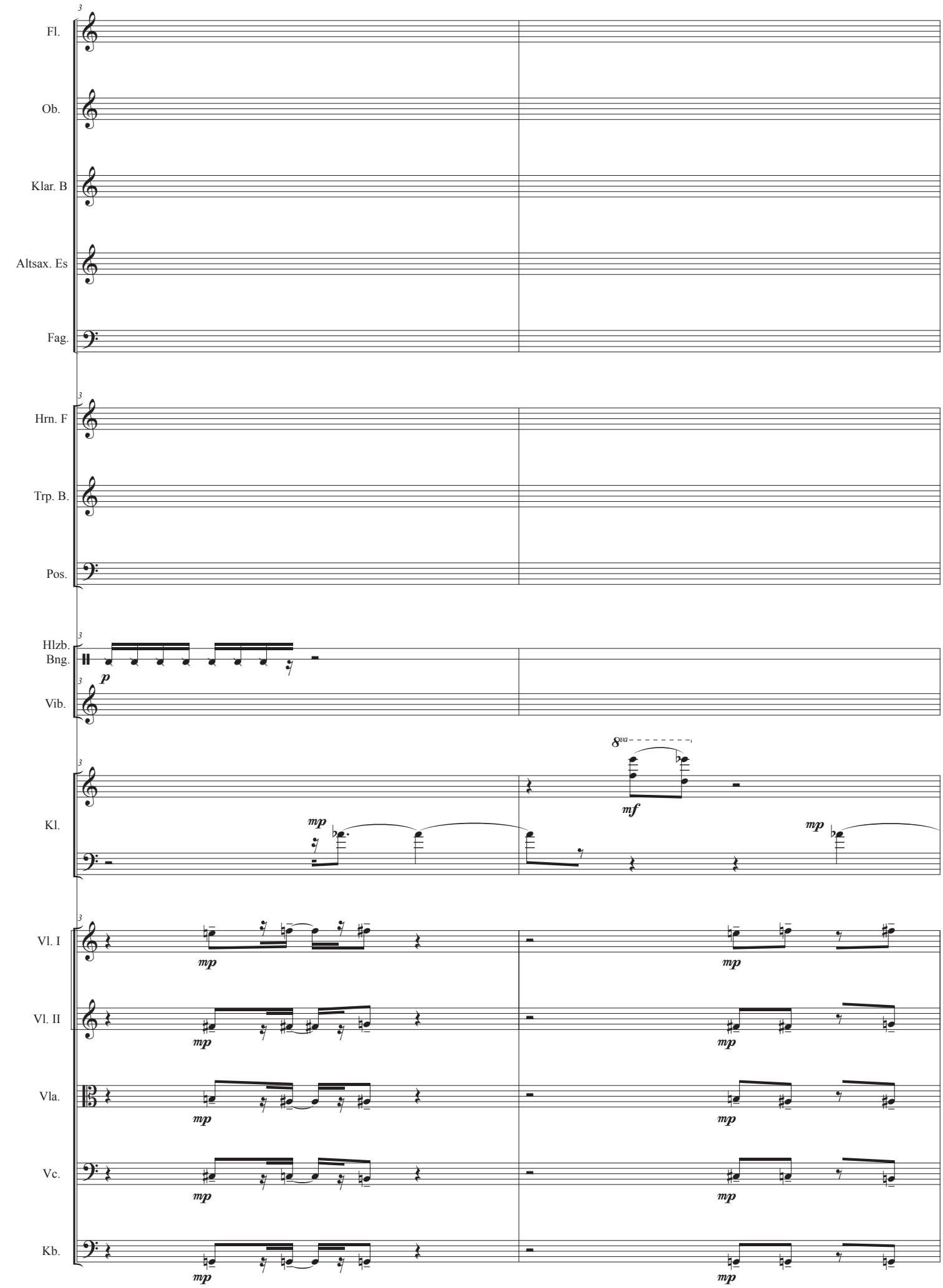
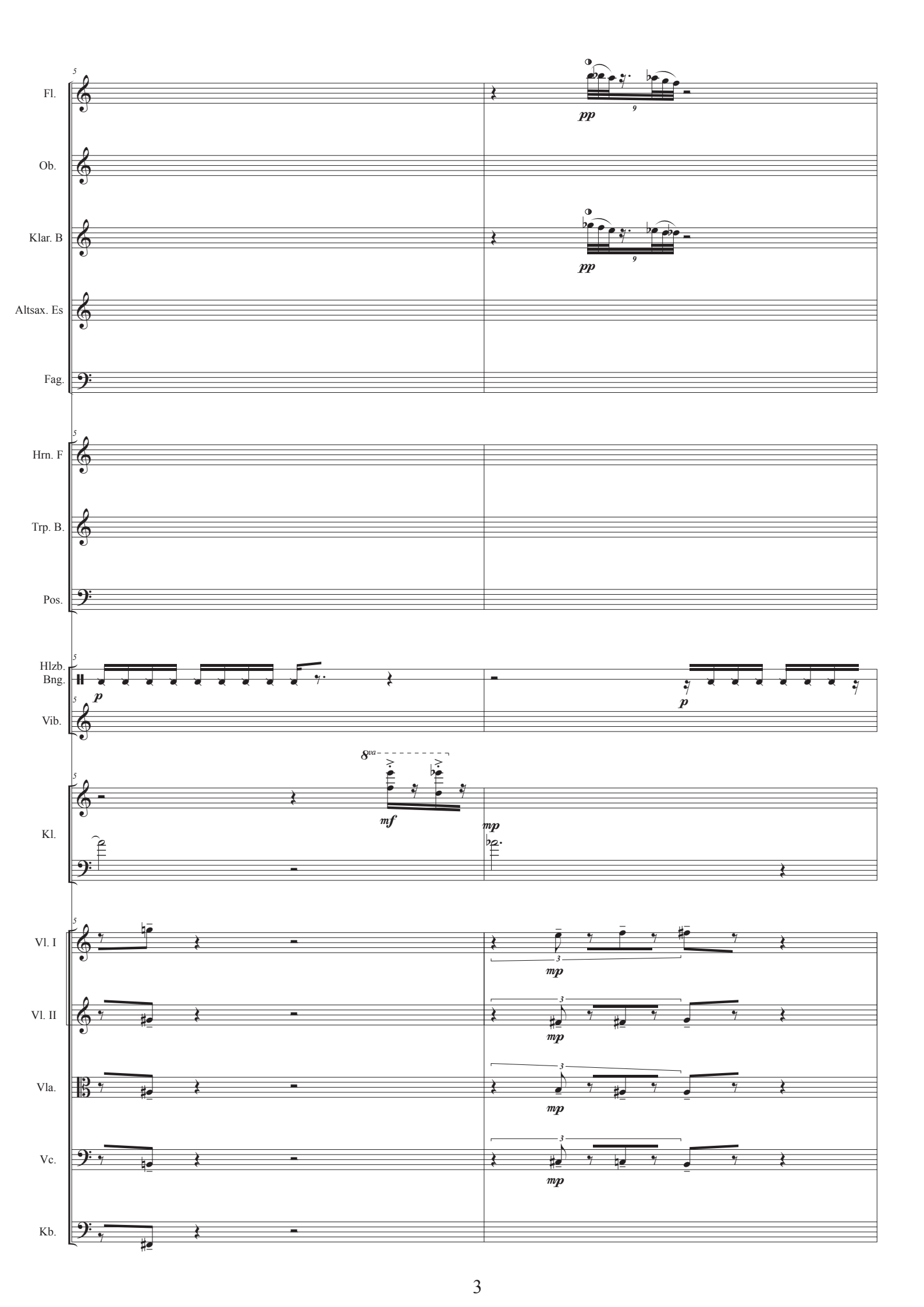
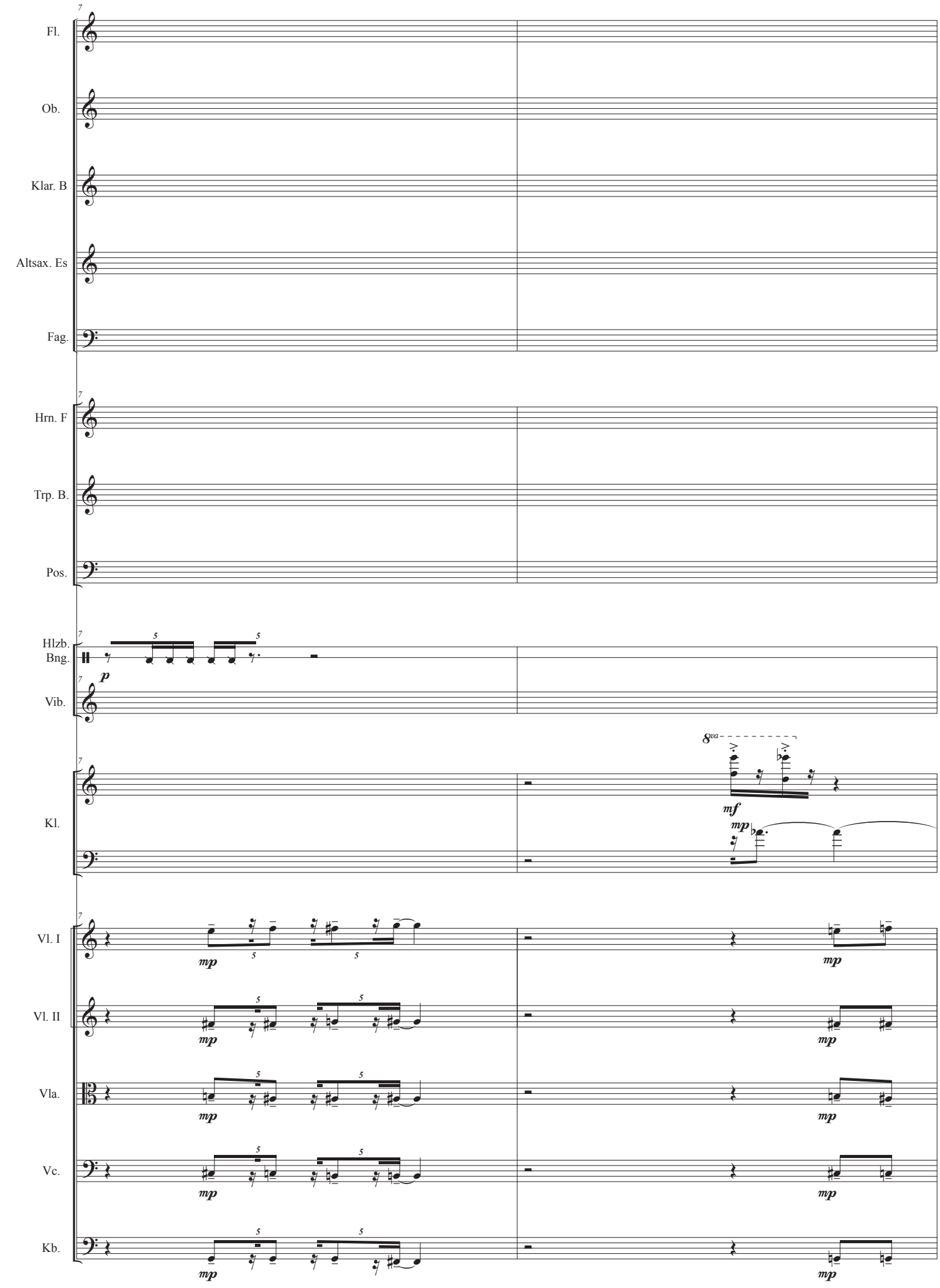

Fl.
Ob.
Klar. B
Altsax. Es
Fag.
Hrn. F
Trp. B.
Pos.
Hlzb.
Bng.
Vib.
Kl.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
mp
mf
8va


Fl.
Ob.
Klar. B
Altsax. Es
Fag.
Hrn. F
Trp. B.
Pos.
Hlzb.
Bng.
Vib.
Kl.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
p
mf
mp
8va


Fl.
Ob.
Klar. B
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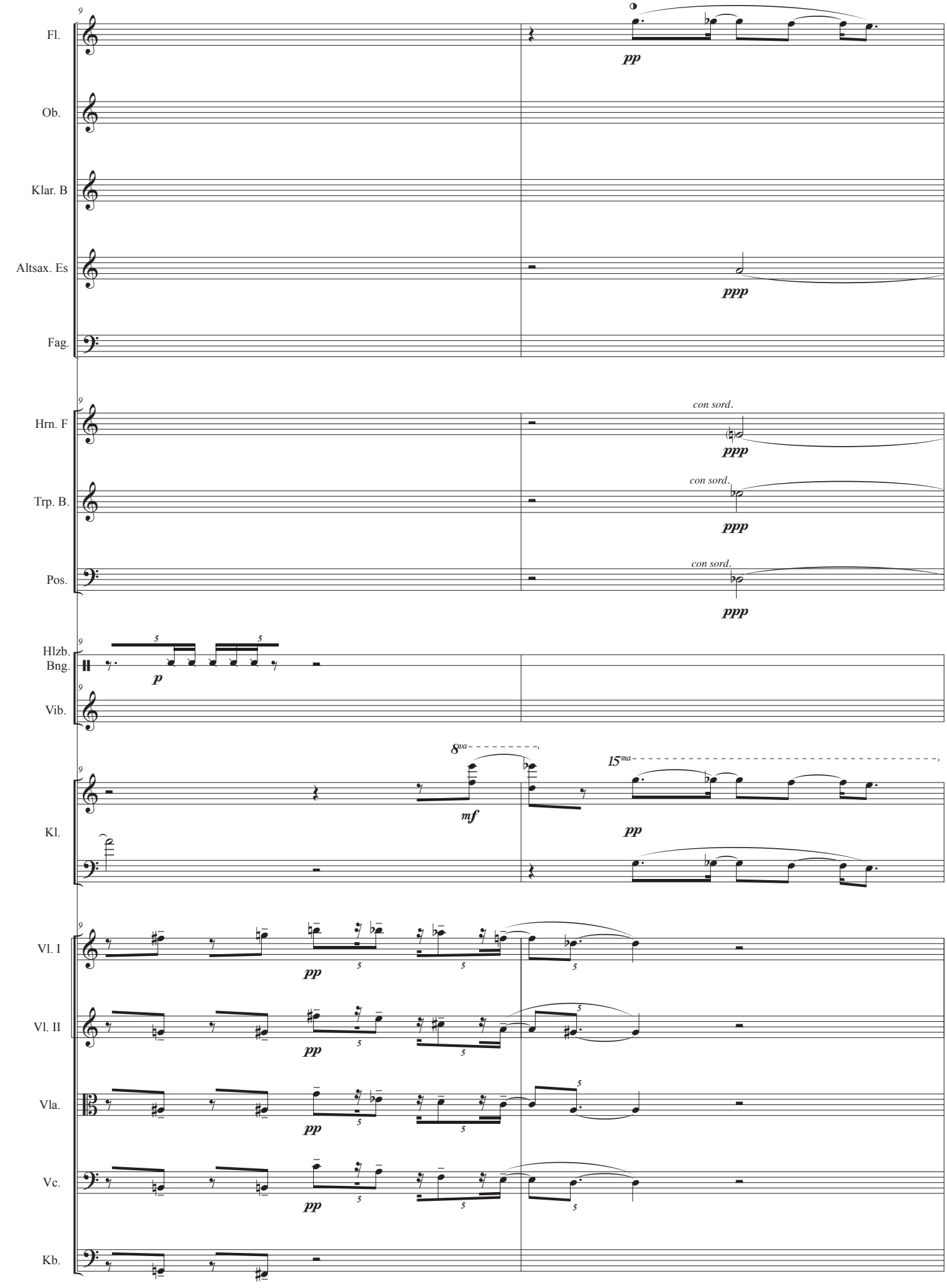
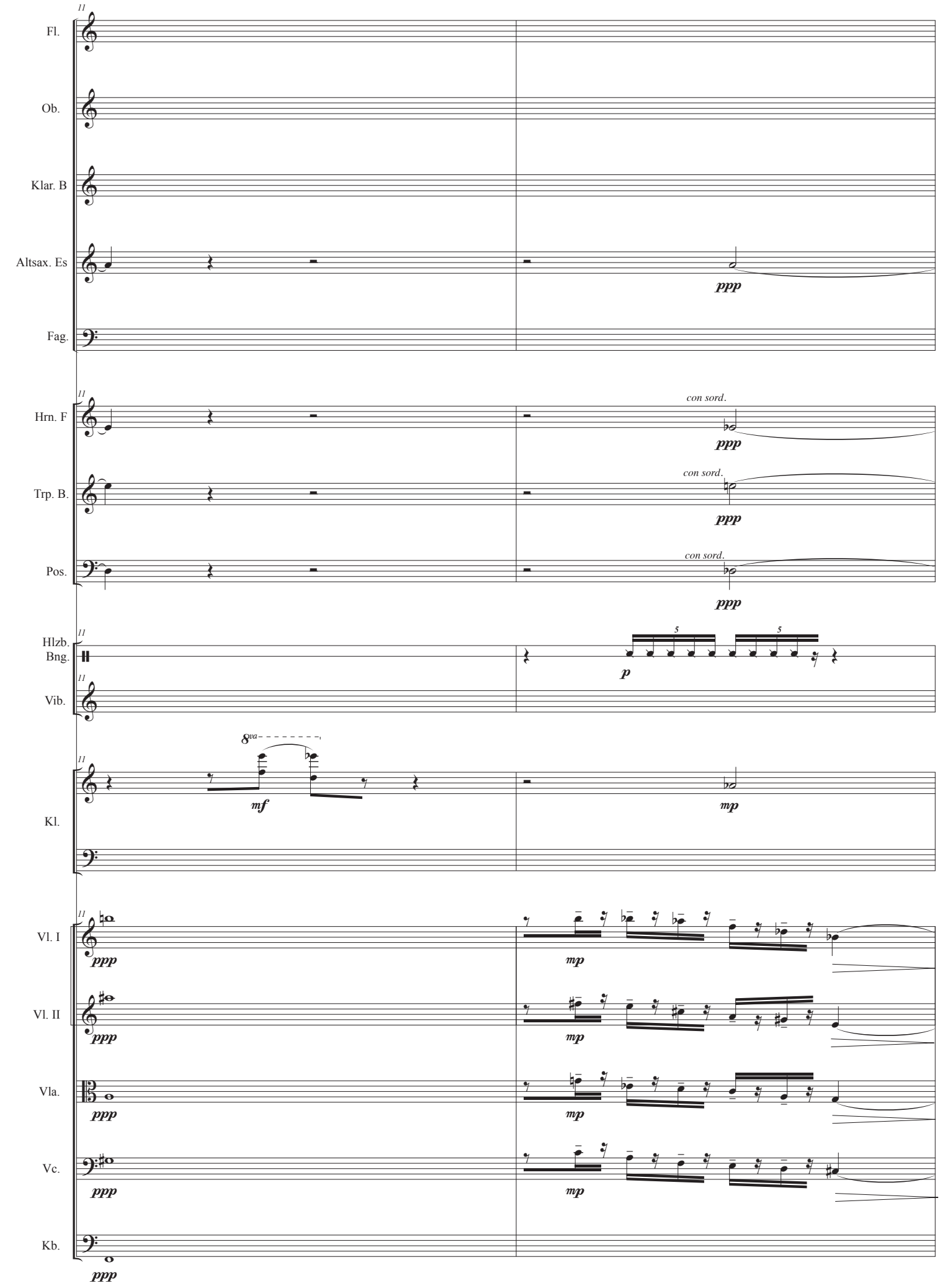
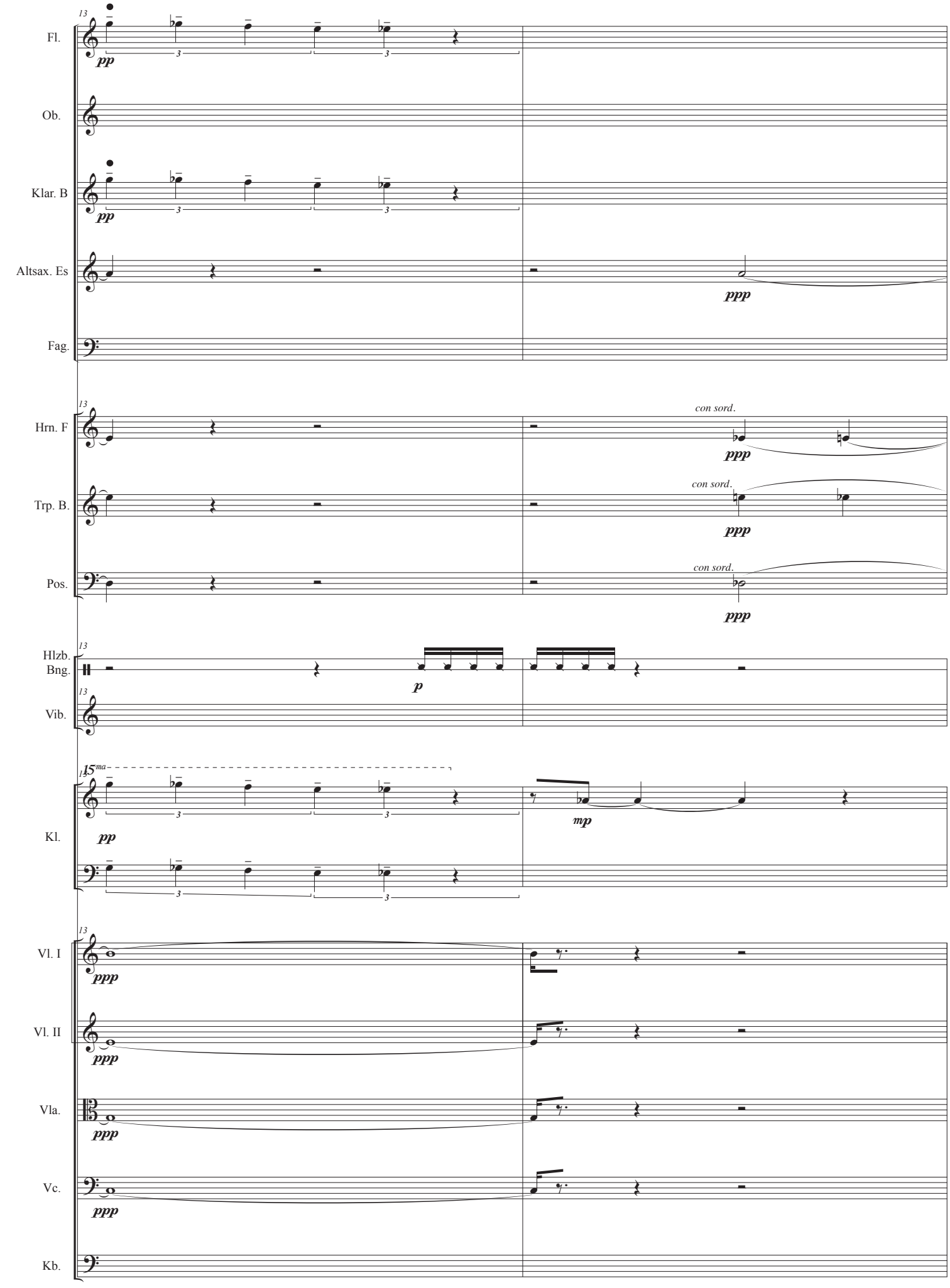
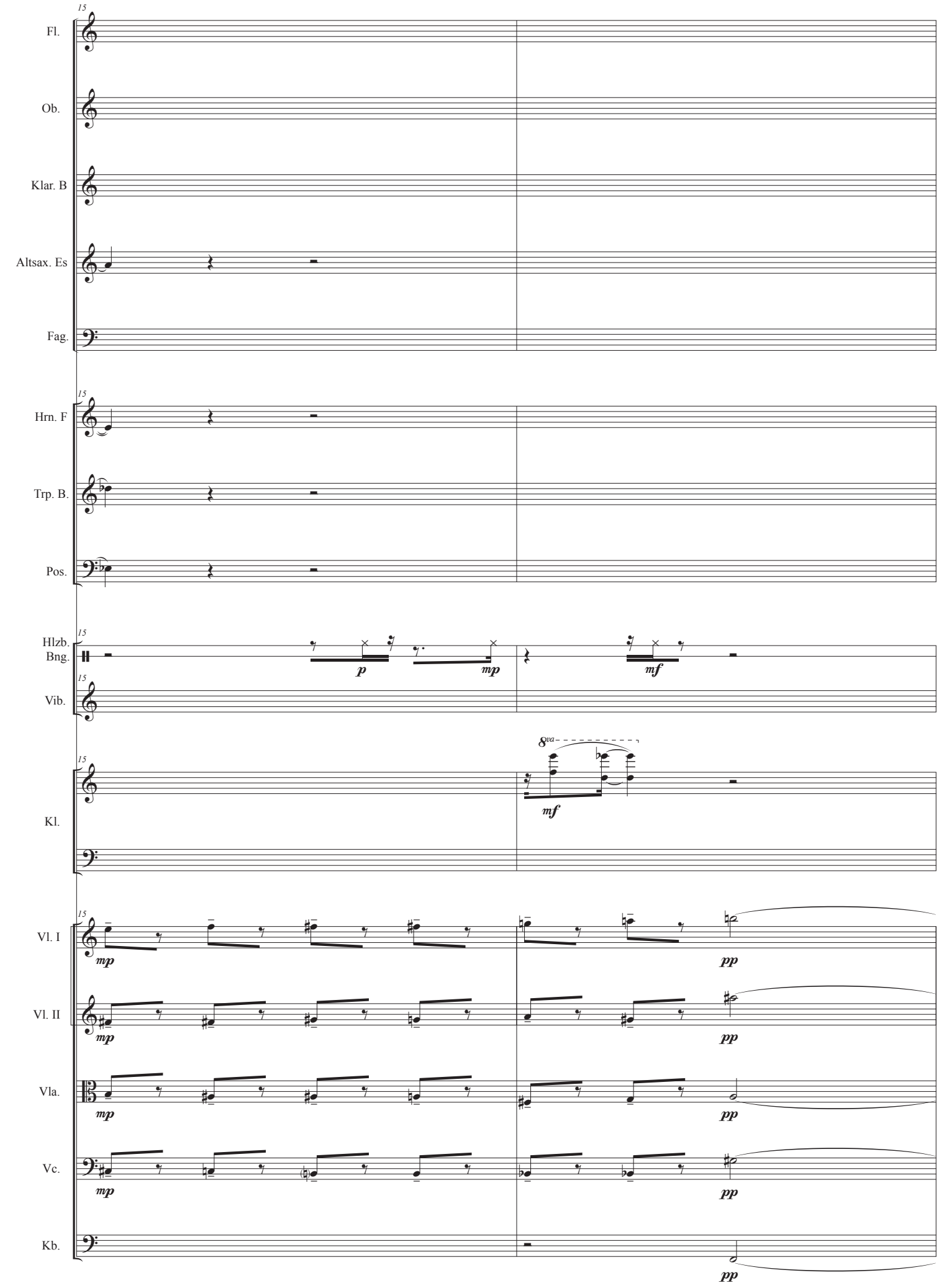
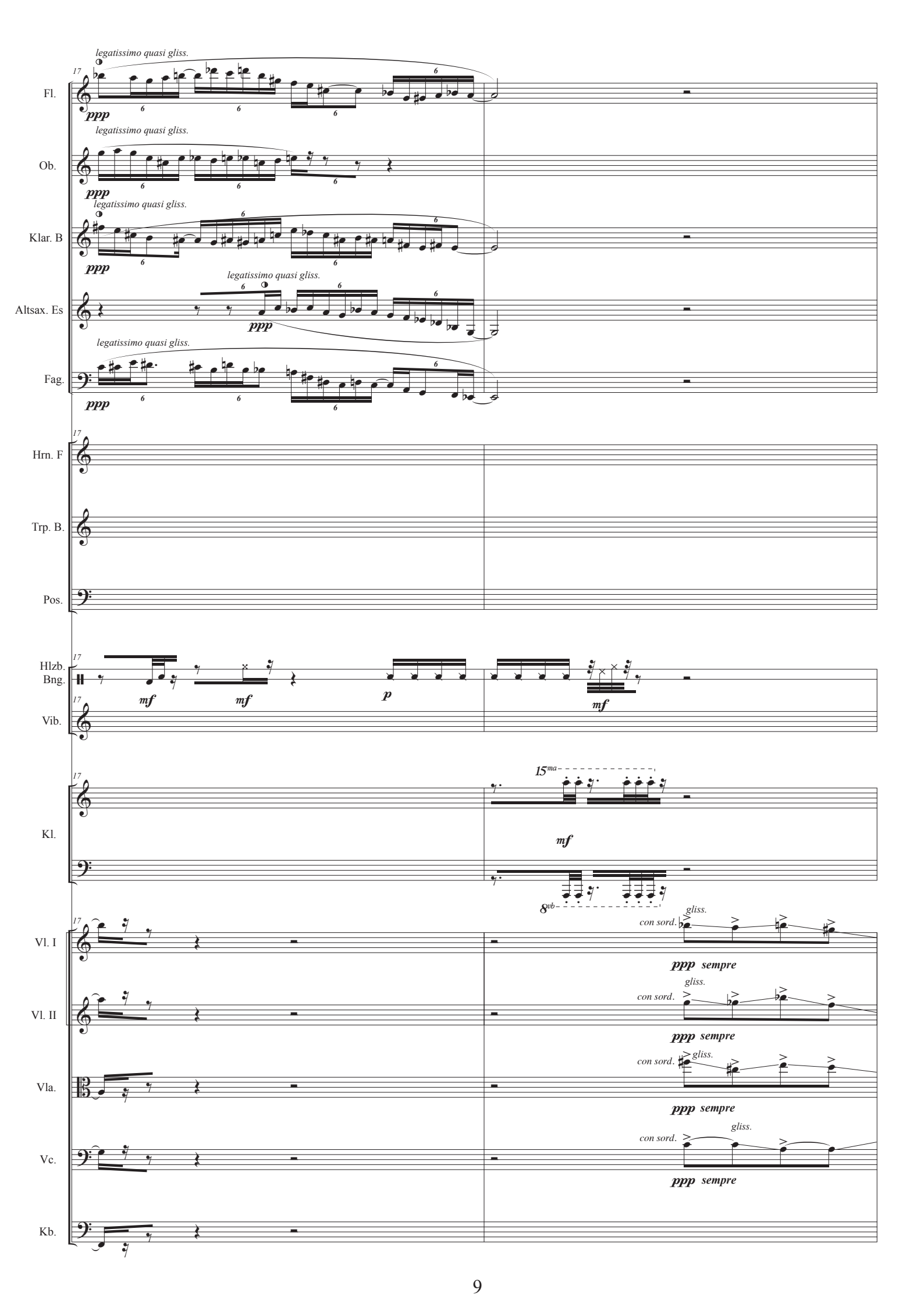
Fag.
Hrn. F
Trp. B.
Pos.
Hlzb.
Bng.
Vib.
Kl.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
mf
mp

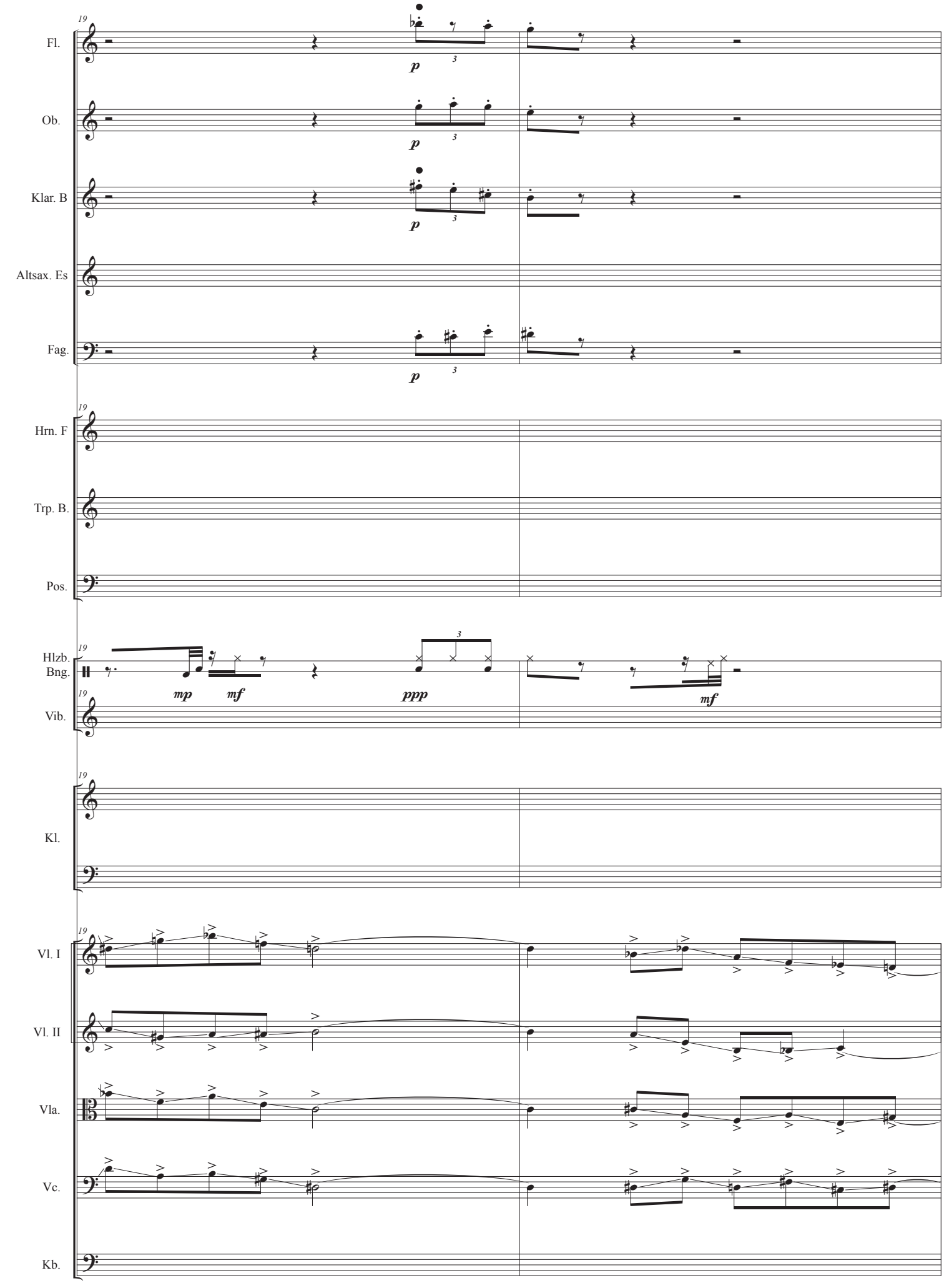

Fl.
Ob.
Klar. B
Altsax. Es
Fag.
Hrn. F
Trp. B.
Pos.
Hlzb.
Bng.
Vib.
Kl.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
ppp
con sord.
p
mf
8va
15ma
5

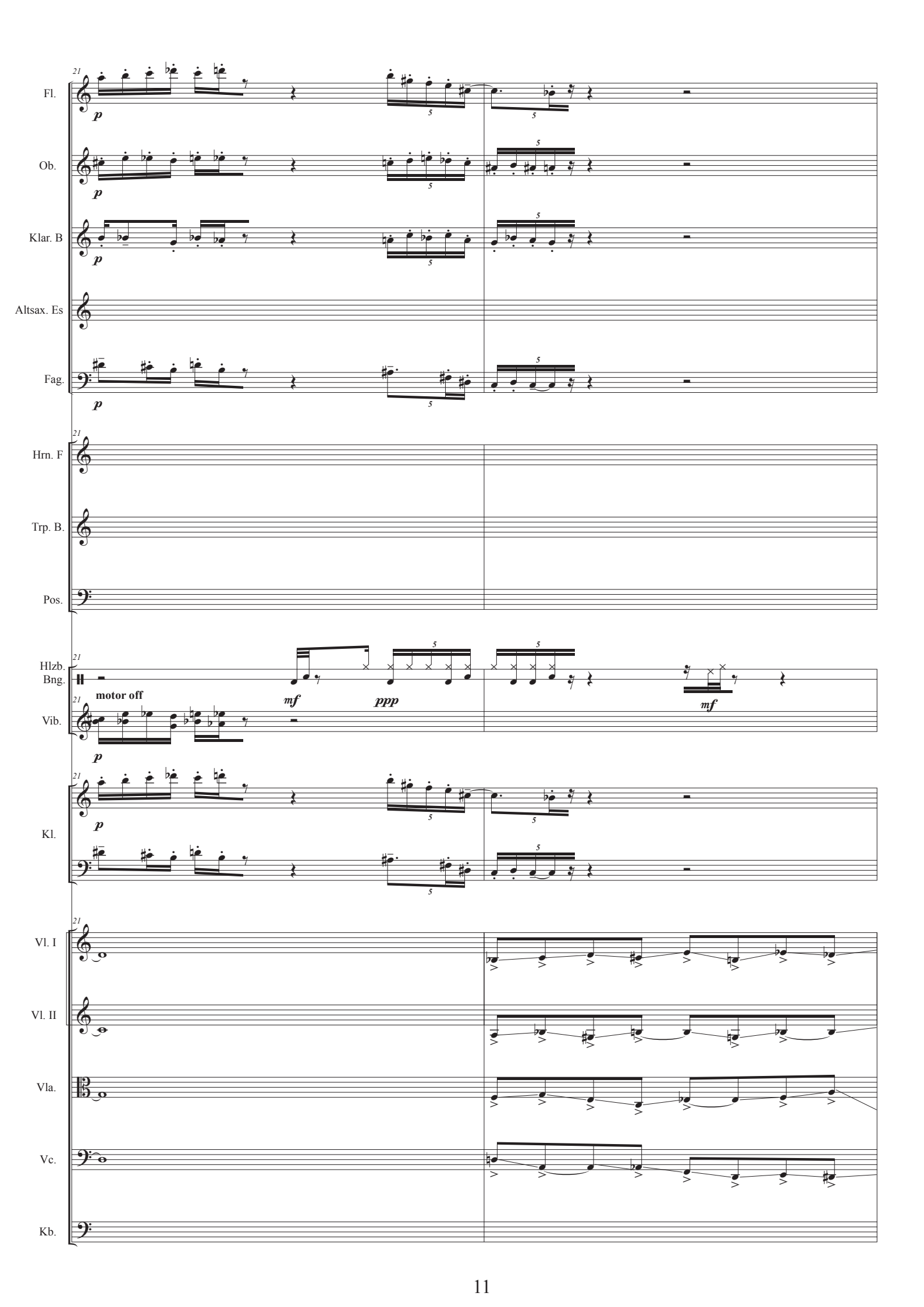

11
Fl.
Ob.
Klar. B
Altsax. Es
Fag.
ppp
Hrn. F
con sord.
Trp. B.
Pos.
Hlzb.
Bng.
Vib.
5
p
8va
mf
Kl.
mp
Vl. I
Vl. II
Vla.
Vc.
Kb.

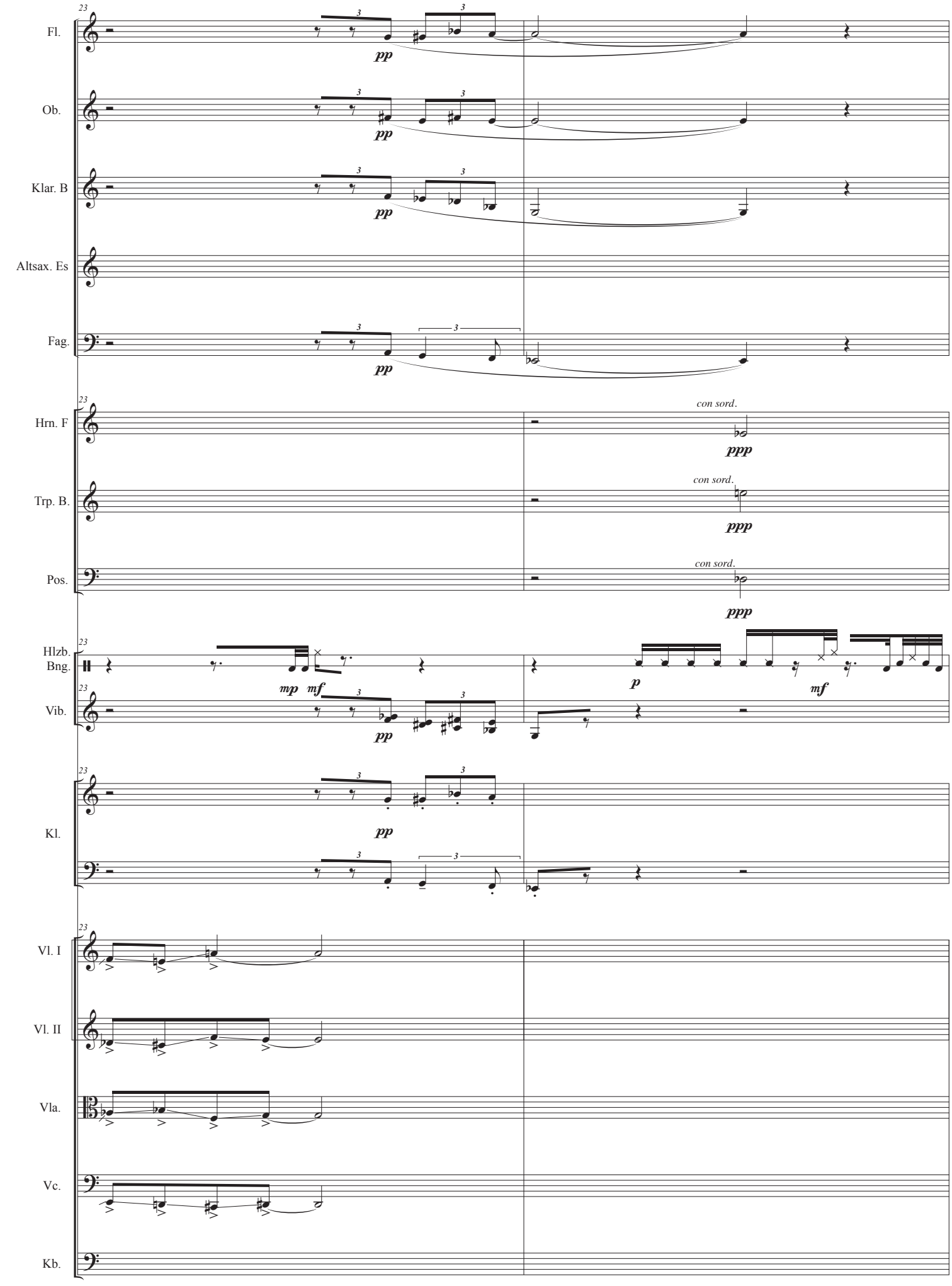

13
Fl.
pp
Ob.
Klar. B
pp
Altsax. Es
ppp
Fag.
13
Hrn. F
con sord.
ppp
Trp. B.
con sord.
ppp
Pos.
con sord.
ppp
Hlzb.
Bng.
13
p
13
Vib.
15ma
13
Kl.
pp
mp
13
Vl. I
ppp
Vl. II
ppp
Vla.
ppp
Vc.
ppp
Kb.

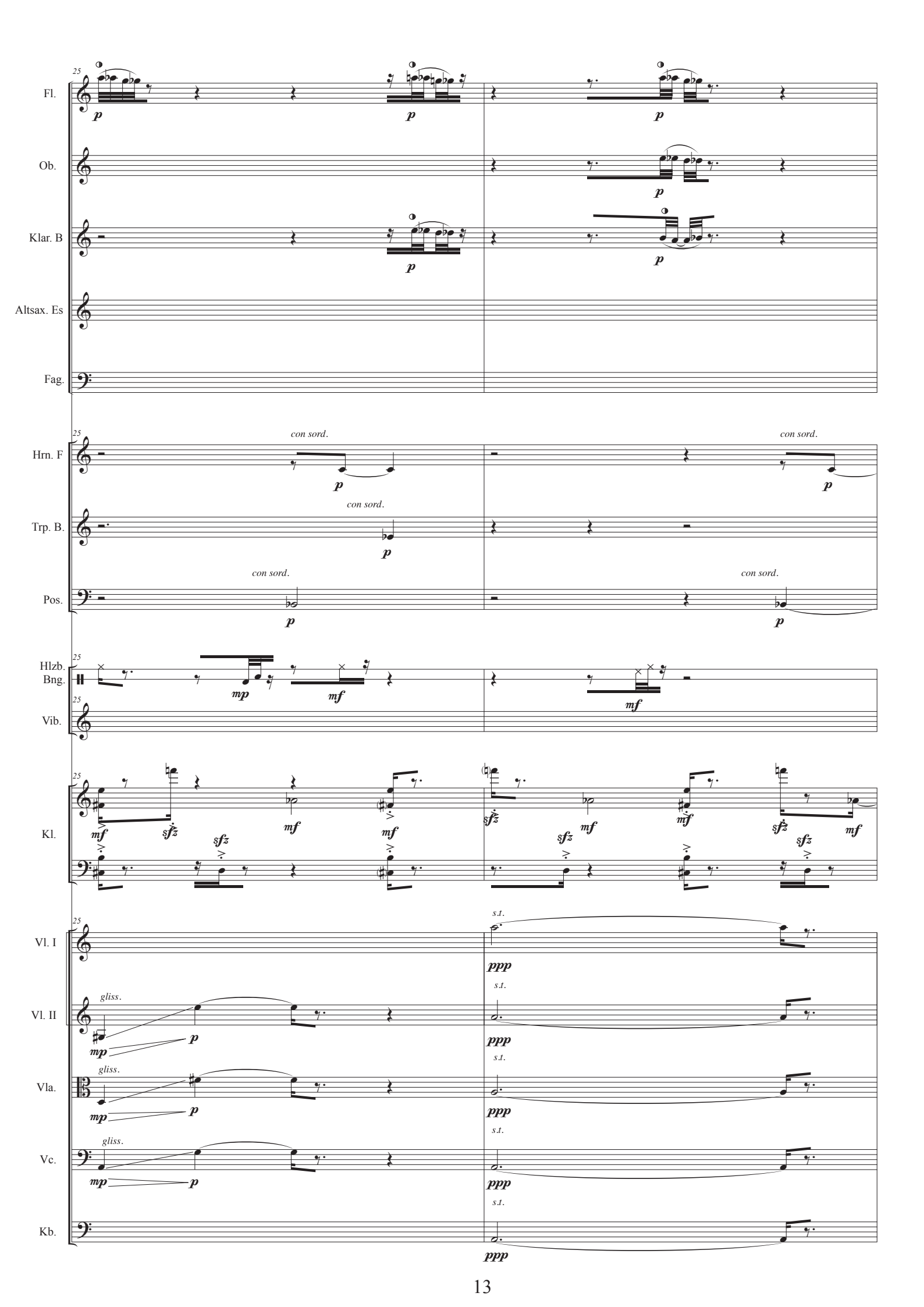

15
Fl.
Ob.
Klar. B
Altsax. Es
Fag.
15
Hrn. F
Trp. B.
Pos.
15
Hlzb.
Bng.
p
mp
mf
15
Vib.
15
Kl.
8va
mf
15
Vl. I
mp
pp
Vl. II
mp
pp
Vla.
mp
pp
Vc.
mp
pp
Kb.
pp

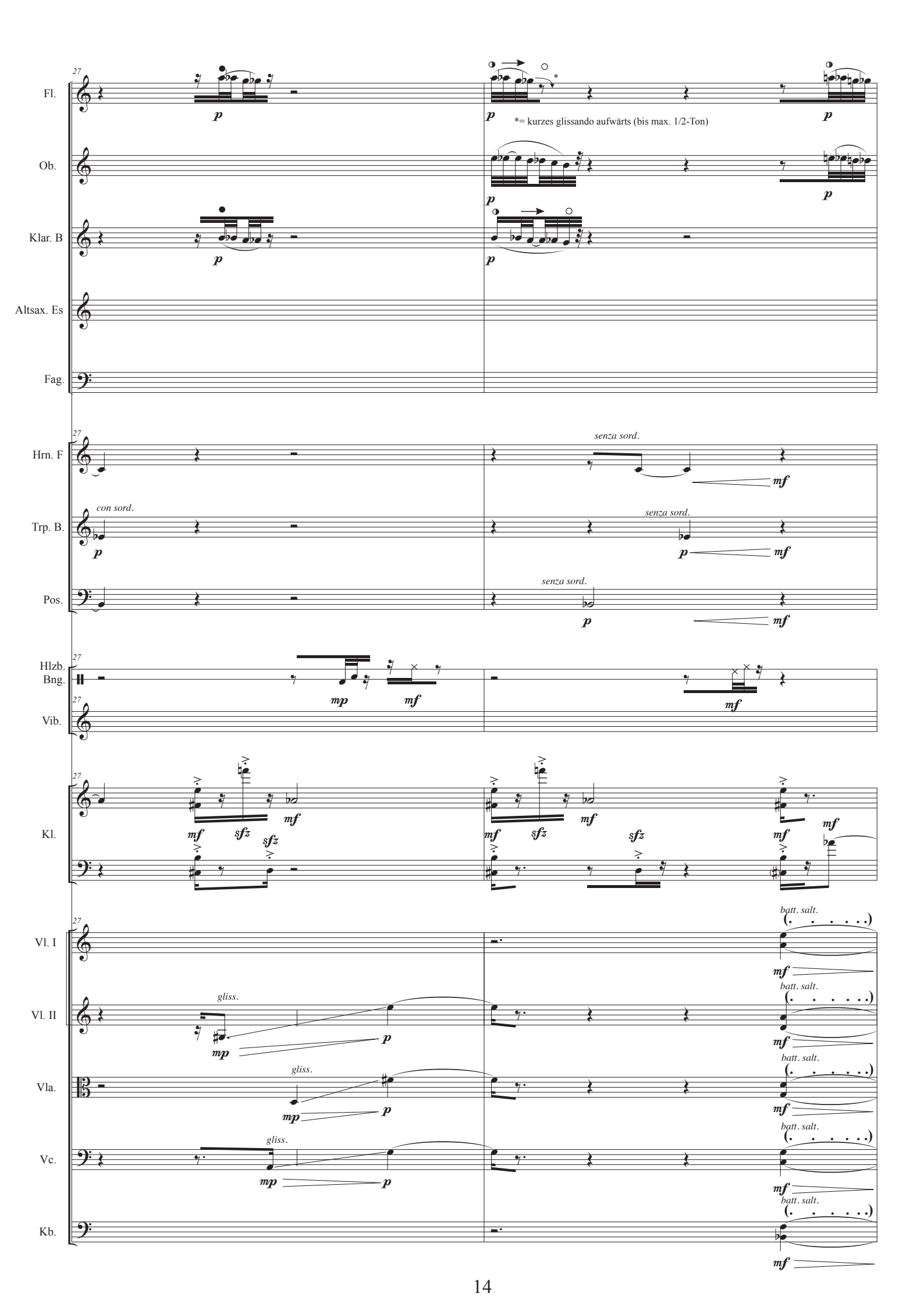

legatissimo quasi gliss.
Fl.
ppp
Ob.
Klar. B
Altsax. Es
Fag.
17
Hrn. F
Trp. B.
Pos.
Hlzb.
Bng.
Vib.
mf
p
Kl.
15ma
8vb
Vl. I
Vl. II
Vla.
Vc.
Kb.
con sord.
gliss.
ppp sempre


19
Fl.
Ob.
Klar. B
Altsax. Es
Fag.
p
3
Hrn. F
Trp. B.
Pos.
Hlzb.
Bng.
Vib.
mp
mf
ppp
Kl.
Vl. I
Vl. II
Vla.
Vc.
Kb.


21
Fl.
Ob.
Klar. B
Altsax. Es
Fag.
Hrn. F
Trp. B.
Pos.
Hlzb.
Bng.
Vib.
motor off
Kl.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
mf
ppp
5


23
Fl.
Ob.
Klar. B
Altsax. Es
Fag.
Hrn. F
Trp. B.
Pos.
Hlzb.
Bng.
Vib.
Kl.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
ppp
mp
mf
p
con sord.


25
Fl.
Ob.
Klar. B
Altsax. Es
Fag.
Hrn. F
Trp. B.
Pos.
Hlzb.
Bng.
Vib.
Kl.
Vl. I
Vl. II
Vla.
Vc.
Kb.
con sord.
gliss.
s.t.
p
mp
mf
sfz
ppp


27
Fl.
Ob.
Klar. B
Altsax. Es
Fag.
Hrn. F
Trp. B.
Pos.
Hlzb.
Bng.
Vib.
Kl.
Vl. I
Vl. II
Vla.
Vc.
Kb.
*= kurzes glissando aufwärts (bis max. 1/2-Ton)
con sord.
senza sord.
gliss.
batt. salt.
p
mp
mf
sfz