

***ORESTIS
TOUFEKTSIS***

timescales 2

for ensemble

2023

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*flute, oboe, clarinet, alto saxophone, bassoon, horn, trumpet,
trombone, percussion, piano, 2 violins, viola, violoncello und
double bass*

Dedicated to
Edo Micic and ensemble *zeitfluss*

Duration: ca. 12 min.

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NOTATION

Flöte, Klarinette und Saxophon

- = Ton (normale Tongebung)
- ◐ = Ton mit Luftgeräuschbeimischung
- = nur Luftgeräusch
- → ○ → ◐ = Allmählicher Übergang zwischen verschiedenen Tongebungen

dreieckige Noteköpfe (Keil): slap-Ton

Streicher

ord.: ordinario

s.t.: sul tasto

s.t.ex. = sul tasto extrem. An der Griffstelle.

s.p.: sul ponticello

s.p.ex.: sul ponticello extrem. Bogenhaare z.T. auf dem Steg, z.T. auf der Saite. Sehr großer Geräuschanteil.

Percussion

Vibraphon, 2 Bongos (tief/hoch) und 2 Holzblocks (tief/hoch).

Klavier

Die Töne A2 und a4 sollen immer möglichst trocken (*secco*) gespielt werden. So können die entsprechenden Tasten – je nach den akustischen Verhältnissen des Aufführungsortes und des zur Verfügung stehenden Instruments – gedämpft werden. Durch die Präparation darf der Klang dieser Tasten leicht denaturiert werden; Tonhöhen müssen dabei aber deutlich erkennbar bleiben.

Partitur in C (nur Kontrabass klingt eine Oktav tiefer als notiert)

Orestis Toufektsis

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♩ ≈ 56 - 60

The score is for a chamber ensemble in 4/4 time. It includes parts for Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, Posaune, Hlzb. Bng., Vibraphon, Klavier, Violine I, Violine II, Viola, Cello, and Kontrabass. The music is divided into two measures. The first measure features a piano introduction with a dynamic of *p*. The second measure features a piano introduction with a dynamic of *p*. The string quartet (Violine I, Violine II, Viola, Cello, Kontrabass) plays a triplet of eighth notes in the second measure, marked *mp*. The piano part includes a dynamic of *mf* and *mp*. The vibraphone part includes a dynamic of *p*. The woodwind parts (Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, Posaune) are currently blank.

5

Fl. *pp* 9

Ob.

Klar. B *pp* 9

Altsax. Es

Fag.

Hrn. F

Trp. B.

Pos.

Hlzb. Bng. *p*

Vib. *p*

Kl. *mf* *mp* 8^{va}

VI. I *mp* 3

VI. II *mp* 3

Vla. *mp* 3

Vc. *mp* 3

Kb.

9

Fl. *pp*

Ob.

Klar. B

Altsax. Es *ppp*

Fag.

Hrn. F *con sord.* *ppp*

Trp. B *con sord.* *ppp*

Pos. *con sord.* *ppp*

Hlzb. Bng. *p*

Vib.

Kl. *mf* *pp*

8^{va} 15^{ma}

VI. I *pp* 5

VI. II *pp* 5

Vla. *pp* 5

Vc. *pp* 5

Kb.

13

Fl. *pp*

Ob.

Klar. B *pp*

Altsax. Es

Fag.

Hrn. F *con sord.* *ppp*

Trp. B *con sord.* *ppp*

Pos. *con sord.* *ppp*

Hlzb. Bng. *p*

Vib.

15^{ma}

Kl. *pp* *mp*

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *ppp*

Kb.

19

Fl. *p* 3

Ob. *p* 3

Klar. B *p* 3

Altsax. Es

Fag. *p* 3

Hrn. F

Trp. B.

Pos.

Hlz. Bng. *mp* *mf* *ppp* 3 *mf*

Vib.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

21

Fl. *p*

Ob. *p*

Klar. B *p*

Altsax. Es

Fag. *p*

Hrn. F

Trp. B

Pos.

Hlzb. Bng. *motor off*

Vib. *mf* *ppp* *mf*

Kl. *p*

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 11, contains measures 21 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), and Trombone (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes a Handbell (Hlzb. Bng.) and a Vibraphone (Vib.). The woodwinds and strings play a melodic line with a descending contour, marked with a piano (*p*) dynamic. The vibraphone has a 'motor off' instruction and plays a rhythmic pattern with dynamics of mezzo-forte (*mf*) and pianissimo (*ppp*). The handbell plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '5').

23

Fl. *pp*

Ob. *pp*

Klar. B *pp*

Altsax. Es

Fag. *pp*

Hrn. F *con sord.* *ppp*

Trp. B *con sord.* *ppp*

Pos. *con sord.* *ppp*

Hlzb. Bng. *mp* *mf* *p* *mf*

Vib. *pp*

Kl. *pp*

VI. I

VI. II

Vla.

Vc.

Kb.

25

Fl. *p* *p* *p*

Ob. *p*

Klar. B *p* *p*

Altsax. Es

Fag.

Hrn. F *con sord.* *p* *con sord.* *p*

Trp. B *con sord.* *p*

Pos. *con sord.* *p* *con sord.* *p*

Hlzb. Bng. *mp* *mf* *mf*

Vib.

Kl. *mf* *sfz* *sfz* *mf* *mf* *sfz* *mf* *mf* *sfz* *sfz* *mf*

VI. I *s.f.* *ppp*

VI. II *gliss.* *mp* *p* *ppp* *s.f.*

Vla. *gliss.* *mp* *p* *ppp* *s.f.*

Vc. *gliss.* *mp* *p* *ppp* *s.f.*

Kb. *ppp*

27

Fl. *p* *p* * = kurzes glissando aufwärts (bis max. 1/2-Ton) *p*

Ob. *p* *p*

Klar. B *p* *p*

Altsax. Es

Fag.

Hrn. F *senza sord.* *mf*

Trp. B *con sord.* *p* *senza sord.* *p* *mf*

Pos. *senza sord.* *p* *mf*

Hlzb. Bng. *mp* *mf* *mf*

Vib.

Kl. *mf* *sfz* *mf* *mf* *sfz* *mf* *mf*

VI. I *batt. salt.* (.) *mf*

VI. II *gliss.* *mp* *p* *batt. salt.* (.) *mf*

Vla. *gliss.* *mp* *p* *batt. salt.* (.) *mf*

Vc. *gliss.* *mp* *p* *batt. salt.* (.) *mf*

Kb. *batt. salt.* (.) *mf*