

***ORESTIS
TOUFEKTSIS***

timescales 4

***for auto piano player (Klavierautomat) and
ensemble***

commissioned by Radio Österreich 1 and
ORF musikprotokoll

2024

**ORESTIS
TOUFEKTSIS**
timescales 4

***for auto piano player (Klavierautomat) and
ensemble***

***flute (picc.), oboe, clarinet (bass clar.), alto saxophone,
bassoon, horn, trumpet, trombone, percussion, 2 violins,
viola, violoncello und double bass***

**commissioned by *Radio Österreich 1* and
*ORF musikprotokoll***

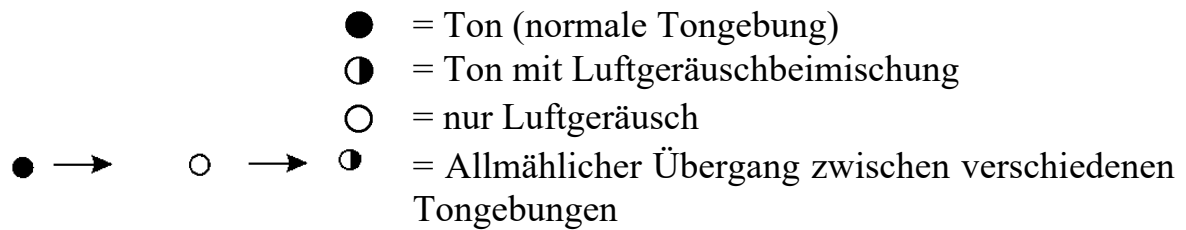
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Duration: ca. 13 min.

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NOTATION

Flöte, Klarinette und Saxophon



dreieckige Noteköpfe (Keil): slap-Ton

Streicher

ord.: ordinario

s.t.: sul tasto

s.t.ex. = sul tasto extrem. An der Griffstelle.

s.p.: sul ponticello

s.p.ex.: sul ponticello extrem. Bogenhaare z.T. auf dem Steg, z.T. auf der Saite. Sehr großer Geräuschanteil.

Percussion

Vibraphon (Vib.), Marimbaphon (Mar.), 2 Bongos (tief/hoch) und 2 Holzblocks (tief/hoch).

Piccolo klingt eine Oktav höher,
Klarinette in B eine große Sekund tiefer,
Bassklarinette eine große None tiefer,
Alt Saxophon in Es eine große Sext tiefer,
Horn in F eine Quint tiefer (auch im Bassschlüssel notierten Passagen),
Trompete in B eine große Sekund tiefer,
Kontrabass eine Oktav tiefer (auch im Violinschlüssel notierten Passagen) als notiert.

M.M. ♩ = c. 60

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Fl. *ppp* *p* *ppp*
 Ob. *ppp* *p* *pp* *ppp*
 Klar. B *ppp* *p* *pp* *p*
 Altsax. Es
 Fag. *p* *mf* *pp* *ppp*
 Hrn. F *ppp* *p* *ppp* *p*
 Trp. B. *ppp* *p* *ppp* *p*
 Bspos. *ppp* *p* *ppp* *p*
 Hlzb. Bng. *mp*
 KA *mp* *p* *mf* *p* *mf*
 VI. I *spiccato* *s.t.* *ord.* *mf* *p⁶* *pp* *pp*
 VI. II *spiccato* *s.t.* *ord.* *mf* *p⁶* *pp* *pp*
 Vla. *spiccato* *s.t.* *ord.* *mf* *p⁶* *pp* *pp*
 Vc. *pp*
 Kb. *pp*

The score is for a piece titled "timescales 4". It features a woodwind section (Flute, Oboe, Clarinet Bb, Alto Saxophone Eb, Bassoon, Horn F, Trumpet Bb, Bassoon), a brass section (Horn F, Trumpet Bb, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and a keyboard section (Klavier). The woodwinds and strings play complex, rhythmic patterns, often with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and occasional melodic lines. The keyboard section plays a steady, rhythmic accompaniment. The score includes various dynamic markings such as *ppp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like *spiccato* (staccato), *s.t.* (staccato), and *ord.* (order). The piece is in 3/4 time and features a key signature of one sharp (F#).

Fl. *p* *ppp* *p*

Ob. *p* *p* *mf*

Klar. B *mf* *ppp* *p*

Altsax. Es *ppp* *p* *ppp* *p*

Fag. *p* *ppp* *p*

Hrn. F *ppp* *p* *ppp* *p*

Trp. B. *ppp* *p* *ppp* *p*

Bspos. *ppp* *p* *ppp* *p*

Hlzb. Bng.

KA

VI. I *sp.ex* *pizz.* *sfz* *arco* *s.t.* *pp*

VI. II *sp.ex* *pizz.* *arco ord.* *ppp* *s.t.* *pp*

Vla. *sp.ex* *pizz.* *arco ord.* *ppp* *s.t.* *pp*

Vc. *pizz.* *arco ord.* *ppp*

Kb. *pizz.* *arco ord.* *ppp*

[illegible]

[illegible]

Fl. *ppp* *p*

Ob. *ppp* *p*

Klar. B *ppp* *p*

Altsax. Es

Fag. *ppp* *p* *p* *mf*

Hrn. F *pp* *pp* *pp*

Trp. B. *pp* *pp* *pp*

Bspos. *pp* *pp* *pp*

Hlzb. Bng.

KA *mp* *p* *p* *6* *mf* *mp* *p* *mf* *pp*

VI. I *pp* gliss. *mp* sp.ex *mf* sp.ex *mp*

VI. II *pp* gliss. *mp* sp.ex *mf* sp.ex *mp*

Vla. *pp* gliss. *mp*

Vc. *pp* gliss. *mp*

Kb. *pp* *mp*

Detailed description: This is a musical score for a piece titled 'timescales 4'. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet Bb, Alto Saxophone Eb, Bassoon), brass (Horn F, Trumpet Bb, Bassoon), and a Harp/Bell. The second system includes a Keyboard (KA), Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and bassoon play rapid, complex passages, often with dynamic markings like *ppp* and *p*. The brass instruments play sustained notes with *pp* dynamics. The harp/bell plays a rhythmic pattern with accents. The keyboard part is highly complex, featuring multiple staves with various dynamics including *mp*, *p*, *mf*, and *pp*. The strings (Violins I and II, Viola, Violoncello, Double Bass) play glissandos and sustained notes, with dynamics ranging from *pp* to *mp*. The Violins I and II also feature 'sp.ex' (special effects) markings with *mf* and *mp* dynamics.

This musical score is for a piece titled "timescales 4". It is a multi-staff score for a large ensemble, including woodwinds, brass, strings, and keyboard. The score is divided into three systems, each starting at measure 13.

Woodwinds:

- Fl.** (Flute): Measures 13-15 show a melodic line with dynamics *ppp*, *p*, and *mf*. Measure 16 has a *p* dynamic.
- Ob.** (Oboe): Measures 13-15 show a melodic line with dynamics *ppp*, *p*, and *mf*. Measure 16 has a *ppp* dynamic.
- Klar. B** (Clarinet B): Measures 13-15 show a melodic line with dynamics *p* and *mf*. Measure 16 has a *ppp* dynamic.
- Altsax. Es** (Alto Saxophone E-flat): Measure 16 has a *ppp* dynamic.
- Fag.** (Bassoon): Measures 13-15 show a melodic line with dynamics *ppp* and *p*. Measure 16 has a *ppp* dynamic.

Brass:

- Hrn. F** (French Horn): Measure 16 has a *ppp* dynamic.
- Trp. B.** (Trumpet B-flat): Measure 16 has a *ppp* dynamic.
- Bspos.** (Baritone Saxophone): Measure 16 has a *ppp* dynamic.

Other Instruments:

- Hlzb. Bng.** (Harp/Bell): Measures 13-15 show a rhythmic pattern with *mp* dynamics.
- KA** (Keyboard): Measures 13-15 show a complex accompaniment with *p* and *mp* dynamics.
- Strings:** VI. I, VI. II, Vla., Vc., and Kb. (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) all play a simple harmonic pattern with *mp* dynamics. Each string part includes the instruction "bcl. (.) tratto" above the staff.

15

Fl. *mf* *ppp* *p*

Ob. *p* *p* *mf*

Klar. B *p* *mf* *ppp* *p*

Altsax. Es

Fag. *p* *ppp* *p*

Hrn. F

Trp. B.

Bspos.

15

Hlzb. Bng.

15

KA

15

VI. I *mf* *ppp* *p* bcl. (. . .) tratto

VI. II *mf* *ppp* *p* bcl. (. . .) tratto

Vla. *ppp* *p* bcl. (. . .) tratto

Vc. *ppp* *p* bcl. (. . .) tratto

Kb. *ppp* *p* bcl. (. . .) tratto

This musical score is for a piece titled "timescales 4". It is a full orchestral score with woodwinds, brass, strings, and keyboard. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B.), and Bassoon/Baritone (Bspos.). The brass section includes Horn in B-flat (Hlzb. Bng.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The keyboard section (KA) includes a grand piano (88) and a harpsichord (17). The score is divided into measures 17 and 18. The woodwinds and strings play a complex, rhythmic pattern in measure 17, while the brass and keyboard provide harmonic support. In measure 18, the woodwinds and strings continue their pattern, while the brass and keyboard provide harmonic support. The score includes various dynamic markings such as *mp*, *mf*, *ppp*, *p*, *f*, and *mp*. The woodwinds and strings play a complex, rhythmic pattern in measure 17, while the brass and keyboard provide harmonic support. In measure 18, the woodwinds and strings continue their pattern, while the brass and keyboard provide harmonic support.

Fl. *mp* *mf* *ppp* *p* *mp*

Ob. *ppp* *p* *mp*

Klar. B *mp* *mf* *ppp* *p* *mp*

Altsax. Es *ppp*

Fag. *p* *mf*

Hrn. F *ppp*

Trp. B. *ppp*

Bspos. *ppp*

Hlzb. Bng. *mp*

KA *mp* *f* *mp* *p* *p* *f* *mp*

VI. I *p* *ppp* *mp* *bcl.* *tratto* *bcl.*

VI. II *p* *ppp* *mp* *bcl.* *tratto* *bcl.*

Vla. *p* *ppp* *mp* *bcl.* *tratto* *bcl.*

Vc. *p* *ppp* *mp* *bcl.* *tratto* *bcl.*

Kb. *p* *ppp* *mp* *bcl.* *tratto* *bcl.*

[illegible]

25

Fl. *pp*

Ob. *pp*

Klar. B *pp*

Altsax. Es *pp*

Fag. *pp*

25

Hrn. F *pp*

Trp. B. *pp*

Bspos. *pp*

25

Hlzb.
Bng.

25

KA

25

VI. I *pizz.* *sfz* *arco* *mf* *bcl. (. . .) tratto* *pp* *arco* *pp*

VI. II *pizz.* *sfz* *arco* *mf* *bcl. (. . .) tratto* *pp* *arco* *pp*

Vla. *pizz.* *sfz* *arco* *mf* *bcl. (. . .) tratto* *pp* *arco* *pp*

Vc. *pizz.* *sfz* *arco* *mf* *bcl. (. . .) tratto* *pp*

Kb. *pizz.* *sfz* *arco* *mf*

